

TOO REMOVED YET

**CHORDS ASSESSMENT**

on one string five fret (mostly intuitive) too handy yet)

OPTIONAL CONTRIBUTION

FA7 Dm7 G7/b6 C#11 FA9 Dm7 Gm7 C7/b6 FA13 Dm9

Gm7 C7 FA7/b6 or F6/9 FA7 Dm+ Gm7/b11 C9 FA7 Dm7

Gm7 C7/b6 F6 Dm9 Gm7 C7 FA7 Dm7+ Gm7/b11 C9

OPT. CONTRIBUTION FA7 Dm7 Gm7 C7/b6 F6/9 D#6 Dm7/b11 Em9 A7b9 DA7

Dm7 Em7/b6 open A11 BA9 BA7 G#m7+ C#m7/b11 F#13 BA9 G#m7

C#m7 F#13/b9 or F#13/b9 B6/9 BA7 G#m7/b11 C#m9 F#7 BA7 G#m7

C#m7/b6 F#11 BA9 OPT. CONTRIBUTION G#m7/b11 C#m7/b11 F#13 B9

C#m7/b6 F#7/b11 B6/9 and to

or to G#m7/b6