Harmonic Vocabulary of Standard Tunes

Ted Greene, 1984-08-04 & 31 (Transcribed text from each page)

Page 1

V7 - I:

Probably the most important chord progression in the history of music. It's still around in full bloom today. Master as many of these 20th Century voice-leadings as you can.

Key of C − and transpose these to the key of D too....

Key of Eb – and transpose these to the key of F too....

Key of A − transpose to G and Bb too....

This is the tip of the tip of the iceberg on this progression, but you will have done well if you learn most of these for now.

<u>ii7 - V7 - I:</u> The logical extension of V7-I. Some thinkers say, "Everything is two-five-one." This is a bit impetuous, but not *that* far from the truth (in certain idioms).

Study these examples carefully and commit them to memory. We have to build the vocabulary, and we have to have something to build on.

Page 2

ii7 - V7 - I - vi7 and ii7-V7 - I - VI7:

vi7 or VI7 commonly follow I, and often lead back to ii7 again. Play all these examples many times until you can play the whole page straight through without stopping. And of course, *think* of the chord names (and try to include the numbers too) while playing. If these means you have to slow way down at first, then "join the club."

Page 3

I - vi7 - ii7 - V7 - Ascending Melody Studies:

This progression is one of the true staples of many styles of music. Play thru this page until you can do these examples from memory (remember the *logic* of them and it'll be far easier). D you notice that his progression is kind of like the previous one (ii-V-I-vi) "inside out"?

You may also find it advantageous to look for resolutions of the V7's (to I's that is) after you've gotten friendly with this page.

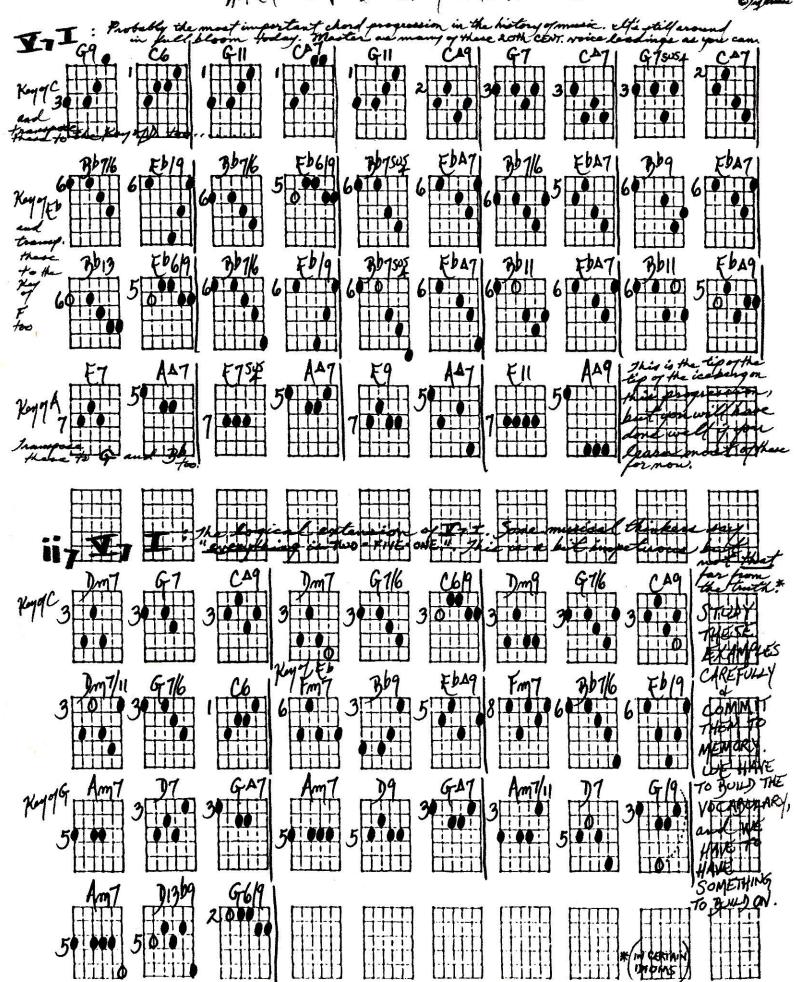
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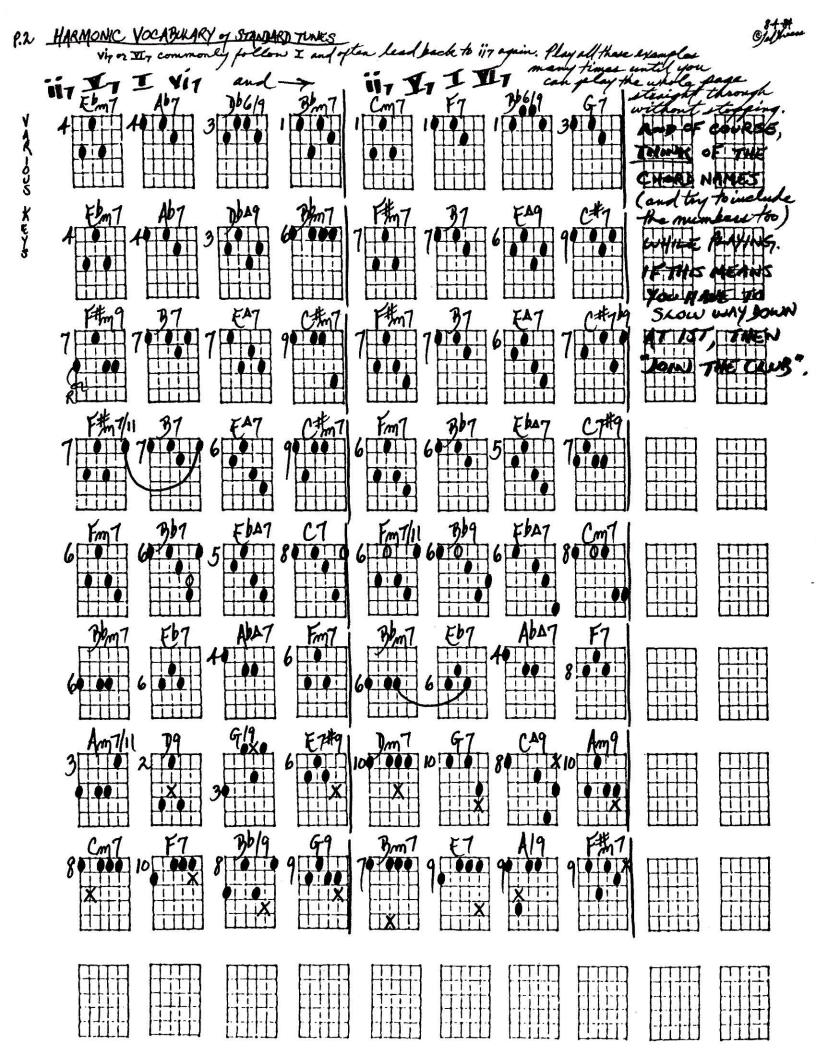
<u>iii7 - vi7 - ii7 - V7 - (I) - Mainly Descending Melody of Various Types:</u>

This page is another of what could be considered "the main ones."

Page 5

Continuous Ascending Melody on one-six-two-five (mostly diatonic, nothing too rowdy yet):





BUTY VIT 187 1 (I) - MAINLY DESCENDING

This prog. is another of what could be considered " the main once"

