Fill in the blank diagrams with good-sounding chords derived from the back-cycling principle. Try to use different chords if similar situations arise. (This will be clear once you get into this page.)

- Play after •; □ = play after X

This is an example of thinking METHODICALLY- try some fill-ins with similar techniques.
Flat Fifth Substitution Quiz

All in the diagrams with good sounding chords derived from the flat fifth substitution principle.

Example

Combined 6th + Back-Cycling Quiz