1) Progessions Using Only R 3 5 9
2) Progessions Using R 3 5 9 with Others

Purposes:
1) The color of it all. 2) Exposure to same for certain of you.
3) Demystifying or simplifying a seemingly complex sound some of you have heard.

1) Key of Bb

2) Key of A
Shorter phrases can also be attractive:

3) Key of A

4) Key of C

You will notice the profusion of chords built on the flatted degrees of a key and also IV. These sounds all seem to have affinity for each other.
For a more basic understanding of all this you may wish to study “Classical” harmony. As me if you’re interested.
PROGRESSIONS USING ONLY R 3 5 9

PURPOSES:
1. THE COLOR of it
2. EXPOSURE to name for certain of you
3. DEMYSTIFYING or SIMPLIFYING a seemingly
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Shorthen phrases can also be attractive:

5 10 8 10 7 8

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