

MORE ADVANCED LEVEL of FINGERINGS + Resulting Colors

@ Ted Greene 1-5-92

DIATONIC 6th w/ INNER PEDAL : A form of 'SUSTAINED SCALE' technique

① Key of D7 or G

try in various phrasings + rhythmic feels.

② Key of B7 or E

WHEN IN DOUBT, SUSTAIN NOTES SUCH AS THIS ONE

③ Key of E7 or A♭

④ Key of D LYDIAN

⑤ Key of D MAJ.

OPEN

⑥ Key of G MAJOR

Also make try the longer phrase as in EX 4

⑦ Key of B MAJOR

⑧ Key of E7 or A♭ SLOWLY

⑨ Key of E7 or A... compare w/ earlier D LYDIAN EX.