



DIATONIC MAJOR HARMONIZATION: ASC. BASS STARTING FROM VARIOUS I'S (2701 MELODY)

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Assignment: ① Play every example in at least 4 keys. ② Understand the reason for every chord. ③ Understand the reason for every note & or voice (and their location).

Key of E^b ①

6 5 8 9 11 1 1 3 3 3 3 3 3 3 10

③

3 4 6 1 3 5 4 3 8 10 11 13

Key of F ④

15 3 5 7 8 10 3 5 5 7 10

Key of E ⑤

10 7 7 1 2 2 4 4 4 4 4 4 4

WHY WOULD YOU SAY A CONTINUATION WAS ALMOST MANDATORY HERE?

Key of A^b ⑥

7 7 5 4 8 8 10 11 13 15 13 11

Key of B^b ⑦

10 9 8 6 3 3 6 4 4 4 4 4 4 4

⑧

6 7 9 9 2 4 7 9 11 2 2 4 4

Key of E^b ⑨

7 9 5 6 8 10 12 1 2 4 6 6 6 6

Key of G^b ⑩

Empty guitar fretboard diagrams for Key of G-flat, second system.