

CHROMATIC DESCENDING BASS PROGRESSIONS from ii^7_5

© 1-10-87
Paul Johnson

①
Key of A

Handwritten guitar fretboard diagrams for Key of A, Chromatic Descending Bass Progressions from ii^7_5 . The diagrams show a sequence of chords with fingerings: 14, 13, 12, 12, 11, 10, 9, 8, 7, 7, 7, 9, 10, 12, 12, followed by empty fretboards.

②
Key of A \flat

Handwritten guitar fretboard diagrams for Key of A \flat , Chromatic Descending Bass Progressions from ii^7_5 . The diagrams show a sequence of chords with fingerings: 13, 12, 11, 11, 10, 9, 6, 6, 6, 6, 8, 6, 8, 8, 11, 10, followed by empty fretboards. A note says "omit if this is too hard for you" pointing to the 11, 11 chord.

③
Key of F

Handwritten guitar fretboard diagrams for Key of F, Chromatic Descending Bass Progressions from ii^7_5 . The diagrams show a sequence of chords with fingerings: 10, 9, 8, 8, 7, 6, 3, 3, 3, 8, 8, 5, 5, 5, 8, 6, 5, followed by empty fretboards. A note says "or" pointing to the 5, 5 chord.

④
Key of G \flat

Handwritten guitar fretboard diagrams for Key of G \flat , Chromatic Descending Bass Progressions from ii^7_5 . The diagrams show a sequence of chords with fingerings: 11, 10, 9, 8, 7, 7, 6, 6, 4, 7, 9, 7, 6, 10, 9, 8, followed by empty fretboards. A note says "open" pointing to the 7, 7 chord and "and resolve" pointing to the 8 chord.