The above progressions show one of the most common voice-leading from each “soprano” position of the I chord. Did you notice? Also, did you notice the “non-parallel” motion between IV and V? This was what was happening when this stuff got off the ground hundreds of years ago. And how they loved those “suspensions.” (Most of us still do...I hope that includes you.)

Feel these phrases as being in either 3/4 or 4/4 starting on beat 4. Make all these notes SING or it’ll all die right on the page.