

UPPER CLOSE TRIADS w/ added BASS ROOT: This page will likely not be a garden of thrills but these chord forms are a good part of the backbone of much of the music played & written during the last few hundred years in the Western world, from RENAISSANCE to BAROQUE, CLASSICAL, ROMANTIC... and newer, R&B, like FUNK, R+B, and much more music. Can you get by w/out these chords? Yes but you won't be able to savor the later thrill of being a well rounded player able to participate in lots of settings.

PRELIMINARY: E

Key of E

① Key of E<sub>b</sub>

② Key of E<sub>b</sub>

③ Key of G

④ Key of G

⑤ Key of B<sub>b</sub>

Key of E

hundred years in the Western world, from RENAISSANCE to BAROQUE, CLASSICAL, ROMANTIC... and newer, R&B, like FUNK, R+B, and much more music. Can you get by w/out these chords? Yes but you won't be able to savor the later thrill of being a well rounded player able to participate in lots of settings.

Each of the studies on this page has its own intrinsic logic and, for those who love the guitar and wish to understand its layout, its own value. You don't have to do each study in every key here, but a little bit of transposing is in order. You'll see if you try. \*Application of all these forms will follow on upcoming pages.

OPTIONAL:

1st chord in EXERCISE ②  
3rd chord in EXERCISE ②  
5th chord in EXERCISE ③  
7th chord in EXERCISE ③  
9th chord in EXERCISE ③