

'CLASSICAL' HARMONY for GUITAR: I IV V(7)I

© 1988 [Signature]

① Key of E

②

③ Key of A♭

ALSO MIGHT BE ON THE 4th or 5th STRINGS

OR USE THE 1ST STRING HERE

The above progressions show one of the most common voice-leading from each 'SERRA' position of the I chord. Did you notice? Also did you notice the "non-parallel" motion between IV & V. That was what was happening when this stuff got off the ground hundreds of yrs. ago. And how they loved those 'SUSPENSIONS'.

Feel these phrases as being in either 3/4 or 4/4 starting on BEAT 1. Make all these notes ring or if it'll all die right on the page.

MOST of us still do... of hope that includes you.

ALTERNATE VOICE LEADING

④ Key of E♭

OR USE THE 1ST STRING

OPTIONAL HIGH REGISTER VOICING (or lower too)

⑤ Key of F

OR on the 1ST STRING

⑥ Key of F♯

20th CENT. PARALLEL BETWEEN IV and V