

OPTIONAL:  
ADD SYNCOPATION  
&/OR JAZZ FEEL

SOLO OR ENSEMBLE STYLE

# APPLICATION OF HARMONIC IMPROVEMENT CONCEPTS

© 7-200  
Jazz  
Lester

① GIVEN: C

SUBSTITUTIONS & ADDITIONS

Chords and substitutions shown: C, Dm7, CΔ7, Am7, Dm9, CΔ7, A7, Dm9, CΔ7, A7b9/3, Dm9, CΔ7, Eb9oct, Dm9. Substitutions include C19, A7, Eb9, Dm9, Eb7, Eb9, Dm9, CΔ7, F19, Em7, A7, Dm9, CΔ7, Dm7, Em7, A7, D7, CΔ7, Dm7, Em7, F6, F#F1(D9/3).

② GIVEN: C

Chords and substitutions shown: C, Em7, CΔ7, F7oc, B7, Em7, CΔ7, Fm7oc, Fm7F7, Em7oc, Bb7, CΔ7, C7, FΔ9, Fm7, Em7, CΔ7, C7, FΔ9, B7, Bb7. Substitutions include CΔ7, C7, FΔ9, F7, E7, C19, C, CΔ7, Cm7, Dm7, E7, Em7, A7, CΔ7, C7, FΔ9, Fm7, Bm7, etc., Fm7, F11, F9, Fm7, Em7.

③ GIVEN: C

Chords and substitutions shown: C, F, CΔ7, C7, FΔ7, FmΔ7, C/5, Bb9/5, C/5, Bb9/5, Am7, G, F/5, Eb, Gm7, Ab/9, Bb7, AbΔ7, Eb, Ab/11, Eb6/3, AbΔ9, AbΔ9. Substitutions include CΔ7, C7, FΔ7, FmΔ7, C/5, Bb9/5, C/5, Bb9/5, Am7, G, F/5, Eb, Gm7, Ab/9, Bb7, AbΔ7, Eb, Ab/11, Eb6/3, AbΔ9, AbΔ9.

④ GIVEN: C

Chords and substitutions shown: C, G7, Em7, Am7, Dm7, Ab13, G13, CΔ7, Am7, Dm7, G13, CΔ7, F9, E7, A7, D9, Dm9, G13, D7, A7, G#m7, F#m7, E7, DΔ7, C#m7, Dm9, E13b9, AΔ7, D9, C#m7, F#b9, B11, D9, E13sus, E13b9. Substitutions include CΔ7, Am7, Dm7, G13, CΔ7, F9, E7, A7, D9, Dm9, G13, D7, A7, G#m7, F#m7, E7, DΔ7, C#m7, Dm9, E13b9, AΔ7, D9, C#m7, F#b9, B11, D9, E13sus, E13b9.

⑤ GIVEN: A

Chords and substitutions shown: A, F#m, AΔ7, D9, G#m, C#13b9, F#m7/11, AΔ7, D13, Gm7/11, C#b9, F#m9. Substitutions include A7/11, E7, C#13, D#9, C#b9, F#13, F#m9.

⑥ GIVEN: A

Chords and substitutions shown: A, G#m7, AΔ7, D9, G#m7, AΔ7, A9, D13, G#m7/11, Abm9, D13, G9, C13, Fm7/11, etc. Substitutions include A7, G#m7, AΔ7, D9, G#m7, AΔ7, A9, D13, G#m7/11, Abm9, D13, G9, C13, Fm7/11, etc.

AFTER PLAYING + LISTENING CAREFULLY TO ALL THIS,

ASSIGNMENT: WRITE AN EXPLANATION OF THE SIGNIFICANT FEATURES OF EVERY EXAMPLE. ALSO, USE ADJECTIVES TO DISCUSS THE VARIOUS COLORS & MOODS IMPARTED.