

CONTEMPORARY HARMONIZED SCALES

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① Key of A The

C#m7 Dm7 E7

OPTIONAL: Continue on up or descend, or both

Some rows sound less weird when "broken up":

② '2i

E2 D2 C#2 B2

You may wish to add the low open A to any or all of this for added body & warmth.

③ The

open →

④ The

⑤ The Key of D ADD THE OPEN D BASS UNDER ALL THESE CHORDS

Learn all or much of these sounds,