Alternate Voice-Leading

Cycle of 4ths Progression Starting on the 2nd Half of the Beat
Rhythm Created by "Delays" / Using 10ths and 6ths.

#1
Key of D

#2
Key of Gb
Alternate Voice-Leading with Open Triads
in Diatonic Major Key Cycle of 4ths Progressions
Fill in the missing chords with the names above each diagram, and the 'functions' underneath each

Ted Greene - 1990-04-04
#3
Key of Db
ALTERNATE VOICE LEADING w/ OPEN TRUNKS in DIAT. MAJ. KEY CYCLE of the PROPS

Fill in missing chords & write the names above each diagram, and the functions underneath each.