

ENSEMBLE "CHORD MELODY" STYLE: A FOGGY DAY BY GEORGE GERSHWIN

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Jed Johnson

This arr. is in "outline" form - you have to hit some melody notes twice or more

Handwritten guitar chord diagrams for "A Foggy Day" in ensemble "chord melody" style. The page contains 12 columns of chords, each with a diagram and a label. The diagrams show fret numbers and fingerings. Some diagrams include 'X' marks for muted strings or 'FILL' labels. The chord sequence is as follows:

6	4	8	8	11	11	11	10	13	13	13	13
$Bb/9$	$G7(b9)$	$Cm7$	$F13$	$Bb7(b9)$	$Bb7/6$	$E9\#11$	$Fb9$	$C7/6sus$	$C7/6$	$F\#9\#11$	$F13sus$
$F7(b9)$	$Bb/9$	$BbA9$	$C13(b9)$	$Fm11$	$Bb13(b9)$	$FbA13$	$FbA9$	$A(b)13$	$BbA9$	$D7+$	$G9$ OR
13	8	8	8	8	6	5	10	10	9	9	8
$G9$	$C13sus$	$C13$	$C9+$	$F11$	$F13(b9)$	$Bb/6/9$	$BbA7$	Bb	$D7m7$	$G(b)9$	$Cm7$
13	10	10	10	10	10	11	8	8	13	12	13
$Cm7$	$F13(b9)\#11$	$F7+$	$Bb/9$	Bb	$A(b)m7/11$	$D7/6$	$Gm7/11$	$C7/6$	$F11$	$E7/6$	$F13$
18	11	11	10	9	8	14	12	8	10	11	10
$Bb13sus$	$Bb13$	$Bb7(b9)$	$E(b)6/9$	$D7/6$	$C13$	$Gm6$	$FbA7$	$Cm7$	$Dm7$	$E(b)m7/6$	$Fb\#9$
9	13	7	6	6	6	6	6	6	6	6	6
$D7\#9$	$G7\#9$	$C9$	$F7/6$	$A(b)9$	$D7/6/9$	$G(b)A7$	$C(b)A7/b$				

Annotations and notes:

- Occasionally, I've added the low roots because I miss them in certain spots if I don't.
- BASS PLAYER CAN PEDAL AN F HERE PROBABLY
- BASS PLAYER CAN PEDAL A Bb HERE (OR AN $E(b)$ TO A Bb ON THE LAST 2 CHORDS).