**20th Century Harmonic Vocabulary and Progressions**
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**Diatonic Sounds**
Major Key (Key of F)

Common I Chords: F, F/9, F6, F6/9, Fmaj7, Fmaj9, Fmaj13, Fmaj7/6, Fsus
Common ii Chords: Gm7, Gm7/11, Gm9, Gm11, (Gm7/13, Gm7/11/13, Gm9/13, Gm13), Gm, Gm9
Common V Chords: C7, C7/6, C9, C13, C7sus, C7/6sus, C11(9sus), C13sus (some with 17’s), C
Common vi Chords: Dm7, Dm7/11, Dm9, Dm11 (some with #5’s), Dm, Dm9
Common iii Chords: Am7, Am7/11, Am
Common vii± Chords: Em7b5, Em7b5/11, Eº
Common IV Chords: B¨/9, B¨6, B¨6/9, B¨maj7, B¨maj9, B¨maj13, B¨maj7/6, B¨6/9#11,
B¨maj7#11, B¨maj9#11, B¨9#11, B¨/#11, B¨

Some Important Diatonic Progressions:

(ii7) V7 I (see separate sheets)  I vi7 ii7 V7
iii7 vi7 ii7 V7  I iii7 IV V7
ii7 V7 I vi7 (Imaj7) IVmaj7 vii°7 iii7 vi7 ii7 V7 Imaj7

For study of these sounds see *Modern Chord Progressions.*

Common Non-diatonic V7 Chords: C7+, C7b5, C7#9, C7b9, C7#9+, C7#9b5, C7b9b5, C9+, C13b9, C13b9#11, C7/6#11, C13#11, C9b5, C+11, C+

These chords are more resistor sensitive as far as their ability to sound like V7’s goes.

Practice resolving all of these V’s to different I’s (see separate sheets).

Common Non-diatonic ii7 and II7 Chords: Gm7b5, Gm7b5/11, G7, G7/6, G9, G13, G7sus, G7/6sus, G11(9sus), G13sus, G13#11, G9b5, G+11, G7/6#11, G7+, G7b5, G7#9, G7b9, G7#9+, G7b9+,
G7#9b5, G7b9b5, G9+, G13b9, G13b9#11, G, G+

Practice the following progressions using all the different types of II7’s. (See separate sheets.)
vi7 II7 ii7 V7 (I)  I II7 ii7 V7
ii°7 V7 I  I or iii7 vi7 II7 V7 (see *Modern Chord Progressions.*)
Common Non-diatonic vi7 and VI7 Chords:  
Dm7b5, Dm7b5/11, D7, D7/6, D9, D13 (careful),
D7sus, D7/6sus, D11(9sus), D13sus, D13#11 (careful),
D9b5, D+11, D7/6#11, D7+, D7b5, D7#9, D7b9,
D7#9+, D7#9b5, D7b9b5, D9+, D13b9 (careful with 13 on top), D13b9#11, D, D+

Progressions to practice:
I vi7 I7 V7
I or iii7 VI7 ii7 V7 (see Modern Chord Progressions.)
I or iii7 VI7 I7 V7

Common Non-diatonic iii7 and III7 Chords:  
Am7b5, Am7b5/11, Am9, Am11, A7, A9, A7/6,
A13 (careful), A7sus, A7/6sus, A11(9sus), A13sus (careful), A7+, A7b5, A7#9, A7b9, A7#9+, A7#9b5,
A7b9b5, A13b9 (careful), A13b9#11, A7/6#11, A, A+, (A9+)

Progressions to practice:
iii7 I7 I7 V7
III7 VI7 II7 V7
III7 vi7 II7 V7

Common Non-diatonic vii7 and VII7 Chords:  
Em7, Em7/11, Em11, Em9 (careful),
(Em7/13, Em7/11/13, Em9/13, Em13, Em, Em/9); E7, E7/6, E9 and E13 (careful), E7sus, E7/6sus,
E11(9sus), (E13sus) (E13#11, 9b5, #11, 7/6#11), E7+, E7b5, E7#9, E7b9, E7#9+, E7b9+, E7#9b5,
E7b9b5, (E9+), E13b9 (careful), E13b9#11, E, E+

Progressions to practice:
I vii7 III7 vi7 (or V7) II7 V7 I
I IV vii7 III7 vi7 ii7 V7
vii7 III7 iii7 VI7 vi7 ii7 V7

Common Non-diatonic IV7 and iv7 Chords:  
Bb7, Bb7/6, Bb9, Bb13, Bb7sus, Bb7/6sus,
Bb11(9sus), Bb13sus, Bb13#11, Bb9b5, Bb+11, Bb7/6#11, Bb7#9, Bb7#9b5(#11),
Bbm7, Bbm7/11, Bbm9, Bbm11, (Bbm7/13, Bbm7/11/13, Bbm9/13, Bbm13)

Progressions to practice:
I IV7 III7 VI7 I7 V7 I
I IV7 vii7 III7 vi7 (or V7) II7 ii7 V7
I IV7 iii7 VI7 vi7 ii7 V7
I iv7 (or iv6) iii7 VI7 vi7 ii7 V7
I iv7 (or iv6) iii7 VI7 vi7 ii7 V7
(I) iv6 I iv6 etc.
20TH CENTURY HARMONIC VOCABULARY & PROGRESSIONS

MAJOR KEY: DIATONIC SOUNDS

Common I chords: F, F7, F6, F6/9, F7, F9, F9/4, F9/6, F9/6

Common II chords: Gm7, Gm7/11, Gm9, Gm9/13, Gm9/13, Gm9/15, Gm9/15, Gm9/15

Common III chords: C7, C7/9, C7/13, C7/11, C7/11, C7/11, C7/11, C7/11, C7/11, C7/11

Common IV chords: Dim7, Dim7/11, Dim7, Dim7, Dim7, Dim7, Dim7, Dim7, Dim7

Common V7 chords: Em7b5, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11

Common VI chords: C7, C7, C7, C7, C7, C7, C7, C7, C7, C7

Common VII chords: G, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb

Some important diatonic progressions:

\[
(II)\rightarrow V \quad I \quad vii \quad I \quad IV \quad I \quad ii \quad IV \quad I \quad vii \quad I
\]

Practice resolving all of these V7's to different I's (see separate sheets).

Common non-diatonic V7 chords: C7, C7, C7, C7, C7, C7, C7, C7, C7, C7

Common non-diatonic ii, V7 chords: Em7b5, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11

Practice the following progressions using all the different types of V7's.

Common non-diatonic iv, V7 chords: Dim7b5, Dim7b5/11, Dim7b5/11, Dim7b5/11, Dim7b5/11, Dim7b5/11, Dim7b5/11, Dim7b5/11, Dim7b5/11, Dim7b5/11

Progressions to practice:

1. vii, iv, I, viii
2. vii, iv, I, viii
3. vii, iv, I, viii

Common non-diatonic iv, V7 chords: Em7b5, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11, Em7b5/11

Progressions to practice:

1. vii, iv, I, viii
2. vii, iv, I, viii
3. vii, iv, I, viii

Common non-diatonic IV, V7 chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7

Progressions to practice:

1. IV, vii, iv, I, viii
2. IV, vii, iv, I, viii
3. IV, vii, iv, I, viii

(E) iv-v i-v i-v...