

# LEARNING THE FINGERBOARD THROUGH THE 3 MINOR TRIAD DIAGONALS.

© 8-31-89  
Andreas

① C#m

② As above but reverse the order of diagrams 5 through 8

③ Fm

④ Reverse order of diagrams 5 thru 8

⑤ thru ⑧ Challenge yourself - see if you can start high on the neck + do all in reverse.

## MELODIC EMBELLISHMENTS or DECORATION:

PLAYING ORDER OF THE SYMBOLS:  
• X □ Δ

① C#m

②

③

④

⑤

EVEN THOUGH MINOR CHORDS ARE OF SUCH A 'SERIOUS' CHARACTER AT TIMES, ALL THAT IS CHANGED WHEN 1) BRIGHT or INTENSE RHYTHMS ENTER THE PICTURE, + 2) THEY ARE MIXED IN PROGRESSIONS WITH CERTAIN MAJOR (+ OTHER) CHORDS. HAVE YOU NOTICED HOW 'MINOR KEY' or at least 'starts on VI' OUR CULTURE HAS BECOME IN THE LAST 5-7 YEARS? KIND OF FASCINATING..... CAN YOU TRACE IT? AND THE VARIOUS 'WAYS' OF IT? ANYWAY, STUDY ALL THE ABOVE + PROGRESSIONS will follow.

Repeat + add