

LEARNING THE FINGERBOARD THROUGH THE 3 TRIAD DIAGONALS

© 11-9-73
8-28-89
Jed Broene

① C

② As above but reverse the order of diagrams 5 through 8

③ E

④ Reverse order of diagrams 5 through 8

⑤ thru ⑧ - challenge yourself as you can fret high on the neck & do all these ex.'s in reverse.

MELODIC EMBELLISHMENTS OR DECORATION:

PLAYING ORDER OF THE SYMBOLS: ● X □ ▲

① C

② or D#

③ or F#

④ or F?

⑤ or G#

OR F? (SOUNDS KIND OF FUNNY EVEN TWO IT SHOULDN'T...)

OR F?

IN CASE YOU DIDN'T KNOW, MAJOR TRIADS ARE ALL OVER OUR CULTURE... FOR THE EVEN MODERATELY WELL-FOUNDED MUSICIAN, THE WORD INDISPENSABLE IS NOT FAR FROM THE TRUTH.

SOME COMMON AMERICAN SOUNDS IN VERY SHORT CHORD PROGRESSIONS OR NOW

ALSO TRY THESE 3 CHORDS ON THE NEXT HIGHER SET

Ideally, one would practice everything in all keys if necessary, the perfect world being what it is, and the fact that you don't have to necessarily become the ultimate master of all musical material to be able to a) enjoy it & b) use it fairly readily when called for, combine to create the situation whereby it's fair to say: master at least the basics in all keys.... the rest is up to you as far as how thorough you want to be.