# VOICING TWINS : Studies by SHAPE AFFINITY

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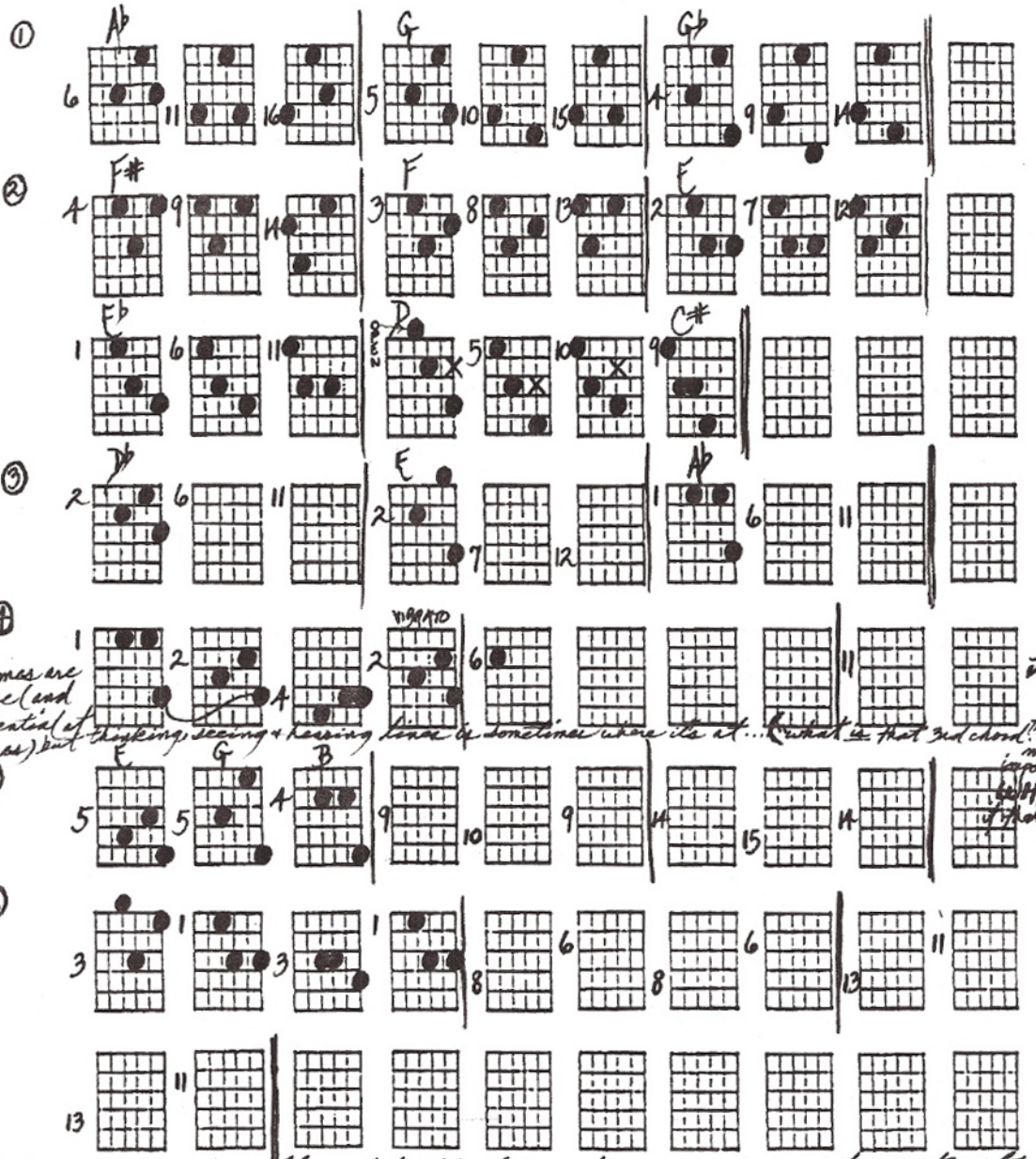


Themes are nice (and essential at times) but thinking, seeing + hearing lines is sometimes where it's at... (what is that 3rd chord?!.... more importantly, why is it there?)

★ This page is really a 'double lesson' ..... meaning, I was tempted to split it in two; so, if I take it in two installments to cover it, the 3 pieces just work well. All your heart & soul and it will be satisfied with your rate of progress here. Memorize slowly but surely and all those sounds will be yours, with the added bonus of seeing the neck better. * and UNDERSTANDING it too!