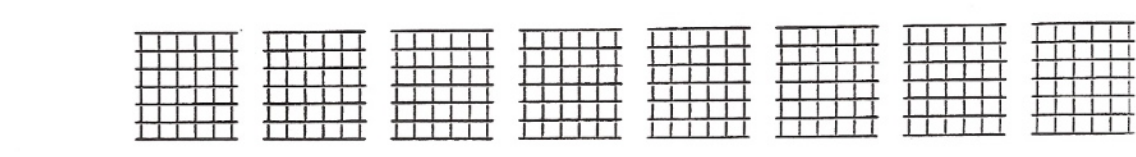
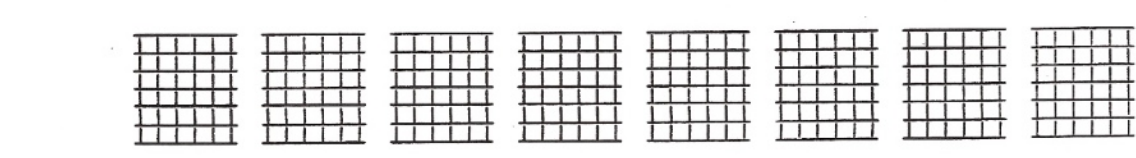
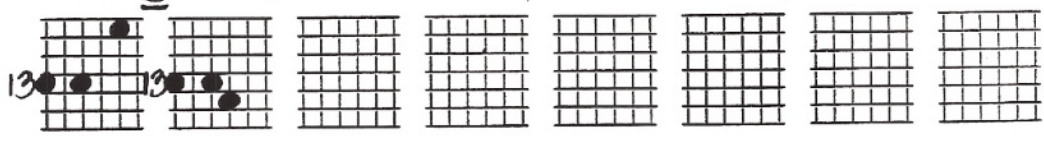
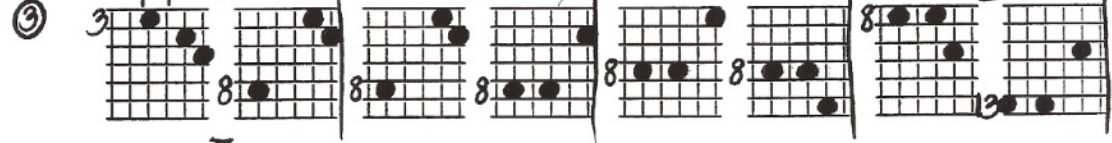
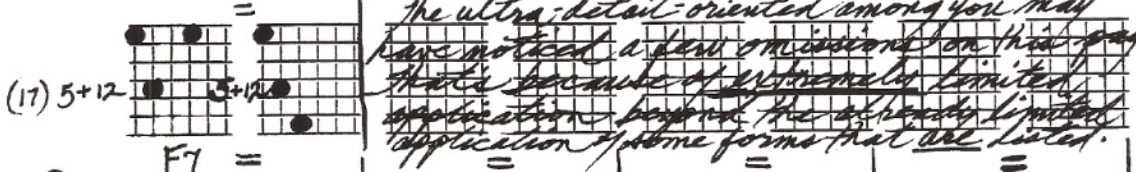
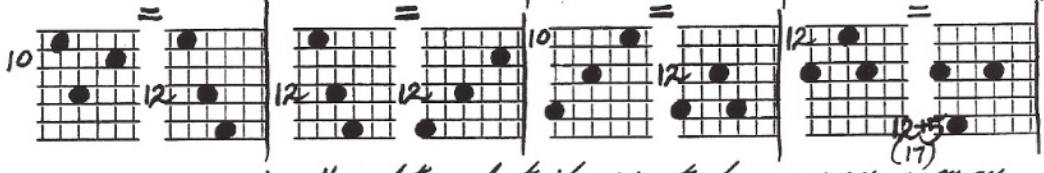
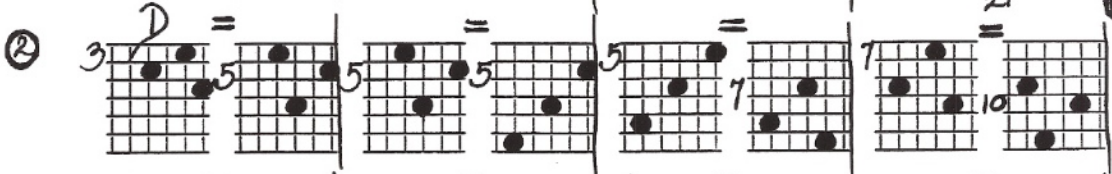
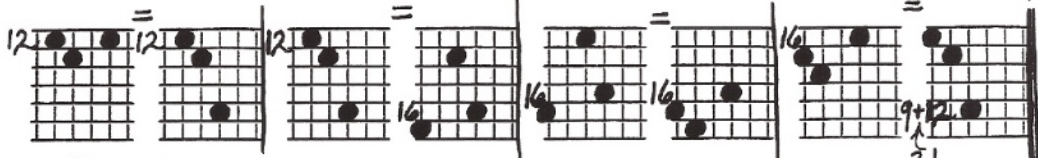
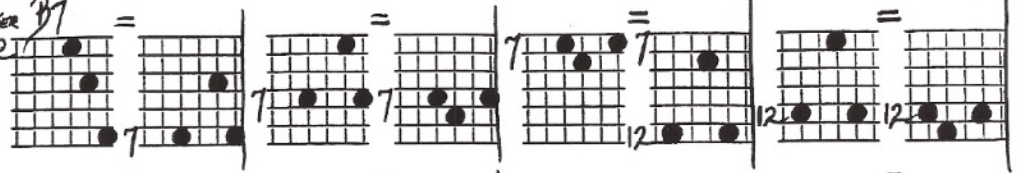


THE GUITAR LAYOUT

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★ CHORD TUNINGS

three voice transfer B7
① 217



The ultra-detail-oriented among you may have noticed a few omissions on this page. That's because of extremely limited application beyond the already limited application of some forms that are listed.