

LEARNING THE FINGERBOARD : MIXOLYDIAN SCALE

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① Key of A^b7

②

③

← COMPARE

④

Use either or a combination from both fingerings here

OPTIONAL VARIATION FINGERING

⑤

⑥

⑦

⑧ POLYRHYTHMIC APPLICATION & MELODIC EXTENSION

PERFORMANCE NOTES:

- ① please try slurs & 16th note triplet decoration occasionally too.
- ② work up to a fairly brisk clip in a) regular b) jazz waltz + c) 2/4 time.
- ③ VISUALIZE everything away from the guitar. (AS GIVEN)