

LEARNING THE FINGERBOARD : MAJOR SCALE

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① Key of D

Performance notes:

- ① Please try some slurs + both note triplets after you have the notes down regularly
- ② try as given and in a jazz 8th feel. When doing the jazz groove, try omitting the 1st note of each run (sounds even jazzier this way).
- ③ Consider polyrhythmic application to a jazz walking groove!
- ★④ VISUALIZE everything away from the guitar.