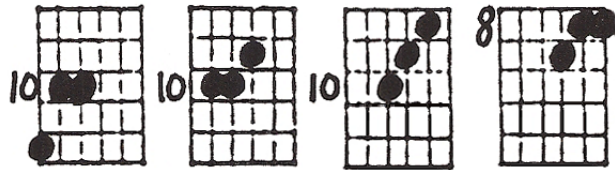
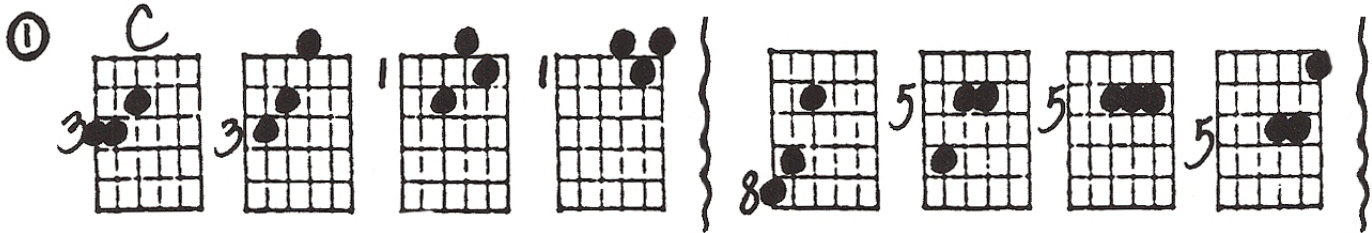


Learning the Fingerboard Through the 3 Triad Diagonals

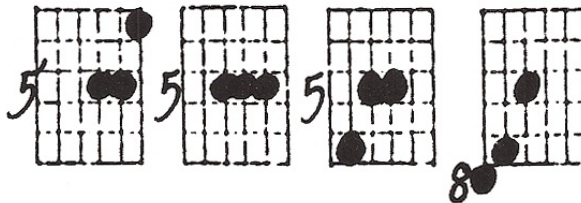
Ted Greene – 1973-11-09, and 1989-08-28



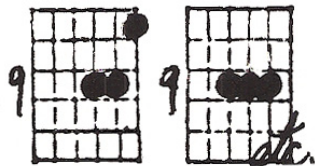
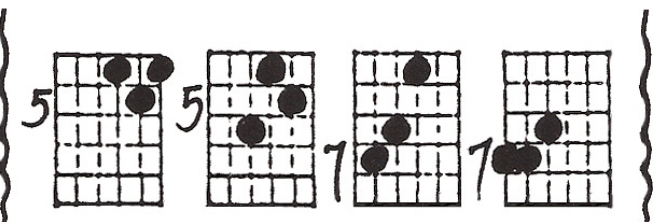
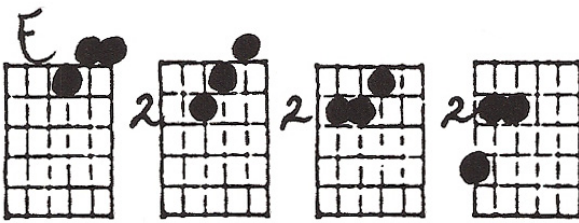
Optional: continue further.

②

As above, but reverse the order of diagrams 5 through 8:



③

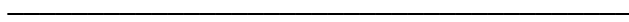


④

Reverse order of diagrams 5 through 8.

⑤ thru ⑧

Challenge yourself and see if you can start high on the neck and do all these examples in reverse.



Melodic Embellishments or Decoration:

Playing order of the symbols: ● × □ △

In case you didn't know, major triads are all over our culture.... For the even moderately well-rounded musician, the word "indispensable" is not far from the truth.

Some examples of common American sounds in very short chord progressions for now:

Key of Eb:

Also try these 3 chords on the next higher set.

Key of E:

Ideally, one would practice everything in all keys if necessary. The real world being what it is, and the fact that you don't have to necessarily become the ultimate master of all musical material to be able to a) enjoy it, and b) use it fairly readily when called for, combine to create the situation whereby it's fair to say: master at least the *basics* in all keys....the rest is up to you as far as how thorough you wish to be.

Learning the Fingerboard Through the 3 Minor Triad Diagonals

Ted Greene — 1989-08-31

① *C#m*

Optional: continue further.

②

As above, but reverse the order of diagrams 5 through 8:

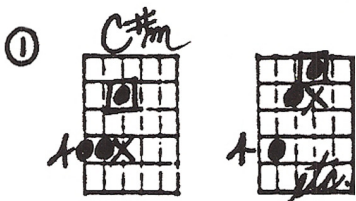
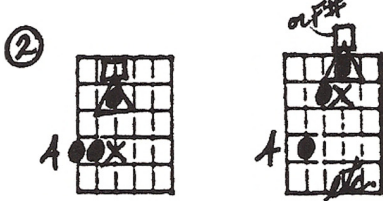

③ *Fm*


④ Reverse order of diagrams 5 through 8

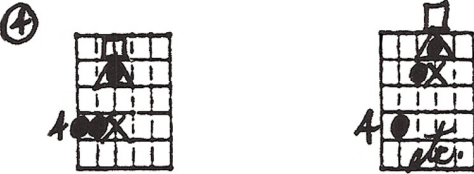
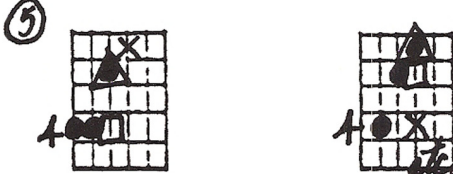
⑤ thru ⑧ Challenge yourself and see if you can start high on the neck and do all in reverse.


Melodic Embellishments or Decoration:

Playing order of the
 Symbols: ● × □ △

①  ②  ③ 

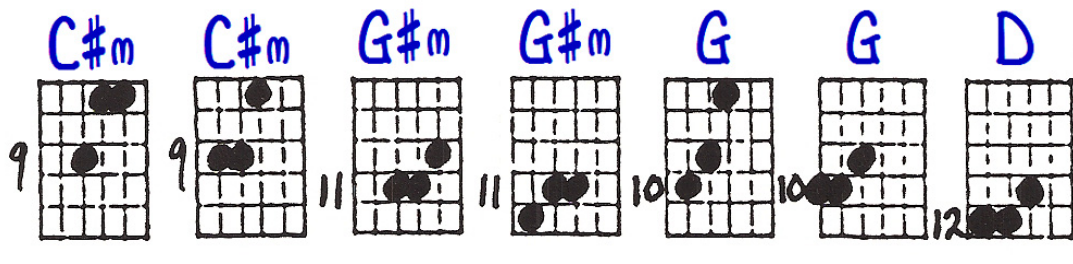


④  ⑤ 



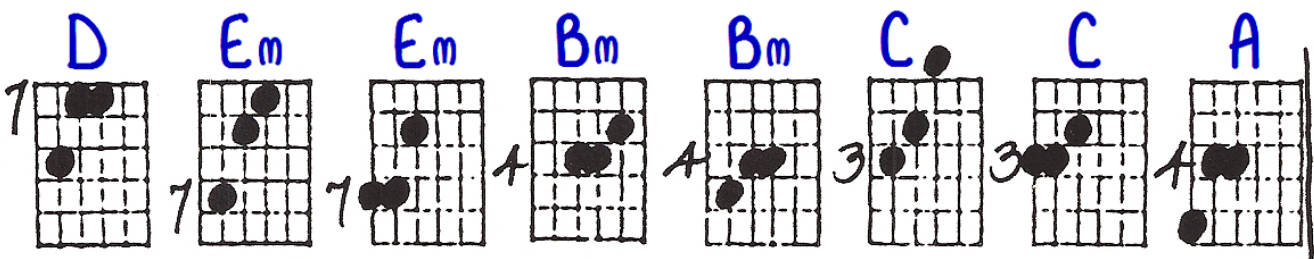
Even though minor chords are of such a “serious” character at times, all that is changed when a) bright or intense rhythm enters the picture, and b) they are mixed in progressions with certain major (and other) chords. Have you noticed how “minor key” or at least “starts on vi” our culture has become in the last 5 to 7 years (as of August 1989)? Kind of fascinating.... Can you trace it? And the various “whys” of it? Anyway, study all the above, and progressions will follow.

C#m C#m G#m G#m G G D



Repeat and now add:

D Em Em Bm Bm C C A



LEARNING THE FINGERBOARD THROUGH THE 3 TRIAD DIAGONALS

© 11-9-73
8-28-89
Jeff Greene

① C

② As above but reverse the order of diagrams (5 through 8)

③ E

④ Reverse order of diagrams (5 through 8)

⑤ Then ⑧ - Challenge yourself as you can start high on the neck & do all these up. is in reverse.

MELODIC EMBELLISHMENTS OR DECORATION:

PLAYING ORDER OF THE SYMBOLS: ● X □ ▲

① C

② or ♯

③ or ♯

④ or ♯

⑤ or ♯

or F? (SOUNDS KIND OF FUNNY EVEN THO IT SHOULDN'T...)

or F?

IN CASE YOU DIDN'T KNOW, MAJOR TRIADS ARE ALL OVER OUR CULTURE. FOR THE EVEN MODERATELY WELL-ROUNDED MUSICIAN, THE WORD INDISPENSABLE IS NOT FAR FROM THE TRUTH.

SOME EXAMPLES Key of Eb

ALSO TRY THESE 3 CHORDS ON THE NEXT HIGHER SET

VERY SHORT CHORD PROGRESSIONS FOR NOW

Ideally, one would practice everything in all keys if necessary. The regret would be not being what it is, and the fact that you don't have to succeed will become the ultimate master of all musical material to be able to a) enjoy it & b) use it fairly readily when called for. Combine to create the situation where it's fair to say: master at least the pieces in all keys..... The rest is up to you as far as how thorough you wish to be.

LEARNING THE FINGERBOARD THROUGH THE 3 MINOR TRIAD DIAGONALS

© 8-31-89
Jed Proctor

① C#m

② As above
just reverse
the order of
diagrams
5 through 8

③ Fm

④ Reverse order
of diagrams 5 thru 8

⑤ thru ⑧ Challenge yourself & see if
you can start high on the neck & do all in
reverse.

MELODIC EMBELLISHMENTS or DECORATION:

PLAYING ORDER of
the SYMBOLS:
• x □ Δ

① C#m

②

③ or F#m

④

⑤

EVEN THOUGH MINOR CHORDS ARE OF SUCH A 'SERIOUS' CHARACTER
AT TIMES, ALL THAT IS CHANGED WHEN A) BRIGHT or INTENSE
RHYTHMS ENTER THE PICTURE, + B) THEY ARE MIXED IN PROGRESSIONS
WITH CERTAIN MAJOR (+ OTHER) CHORDS. HAVE YOU NOTICED HOW 'MINOR KEY'
or at least 'starts on vi' OUR CULTURE HAS BECOME IN THE
LAST 5-7 YEARS? KIND OF FASCINATING..... CAN YOU TRACE IT?
AND THE VARIOUS 'LOOPS' OF IT? ANYWAY, STUDY ALL THE ABOVE &
PROGRESSIONS WILL FOLLOW.

Repeat
& add