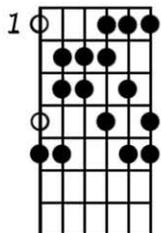


Harmonic Minor and Melodic Minor Scales

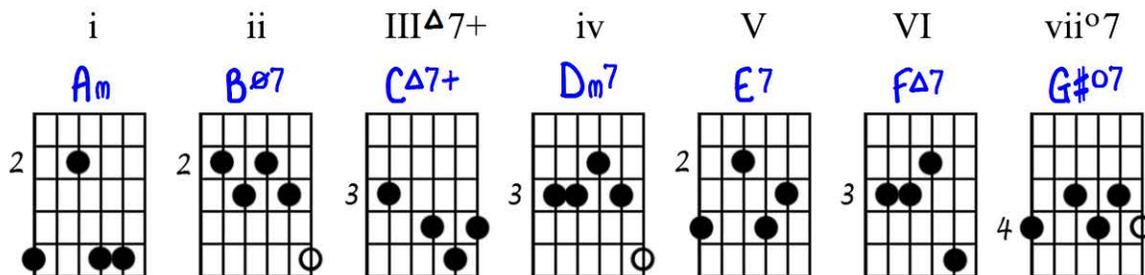
Key of Am

Ted Greene, 1974-12-03

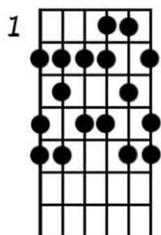
Harmonic Minor



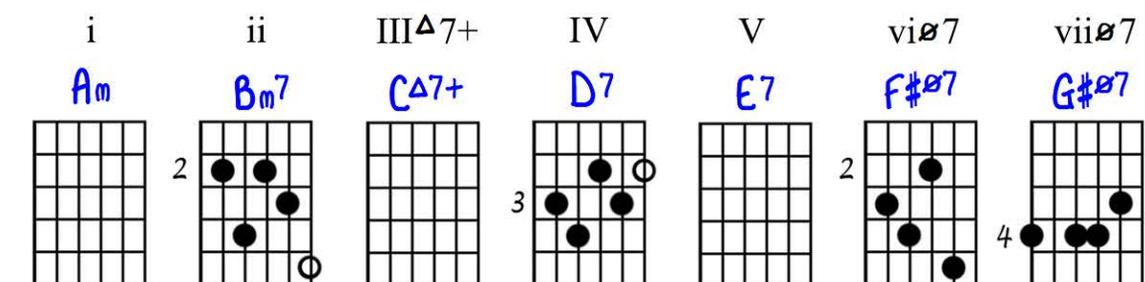
Harmonic minor chords



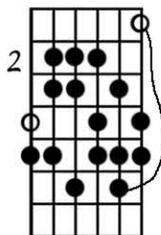
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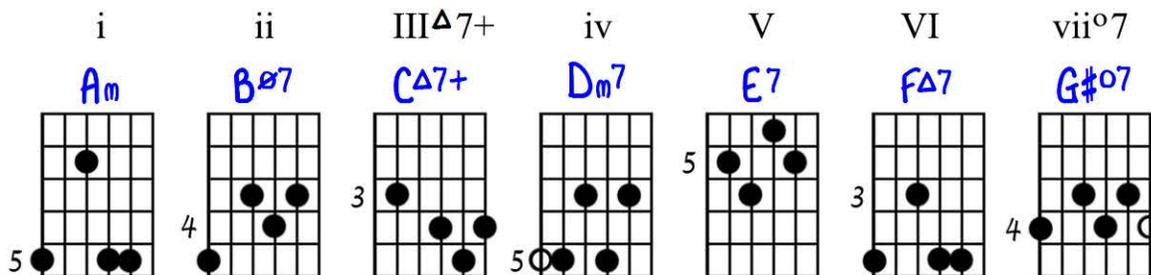
Melodic minor chords



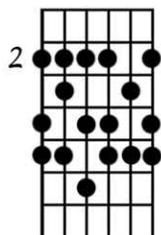
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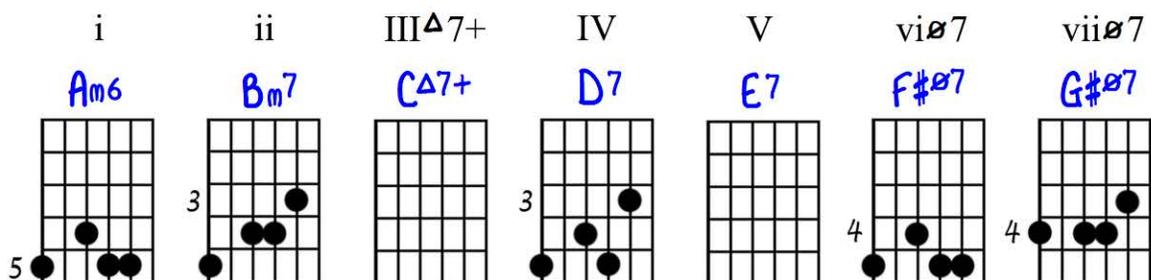
Harmonic minor chords



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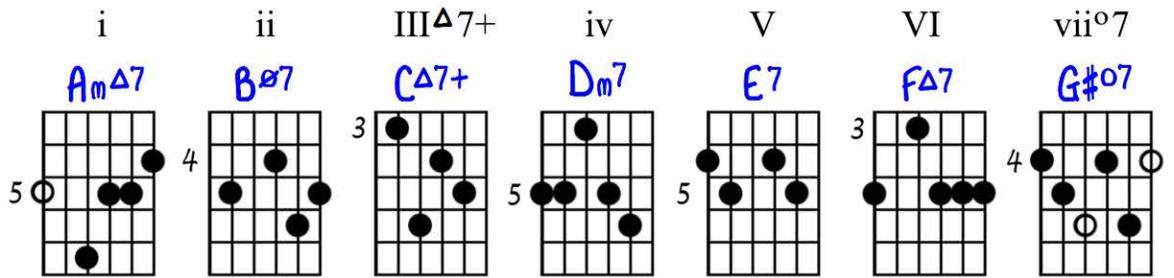
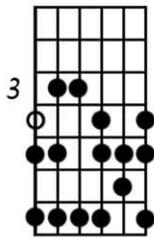


Melodic minor chords



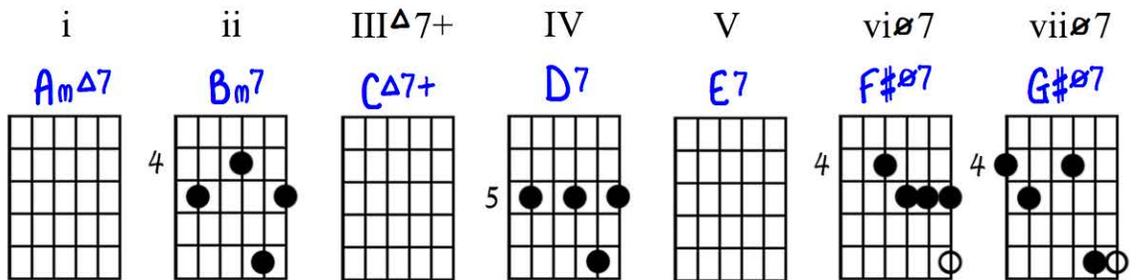
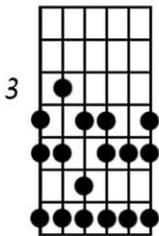
Harmonic Minor

Harmonic minor chords



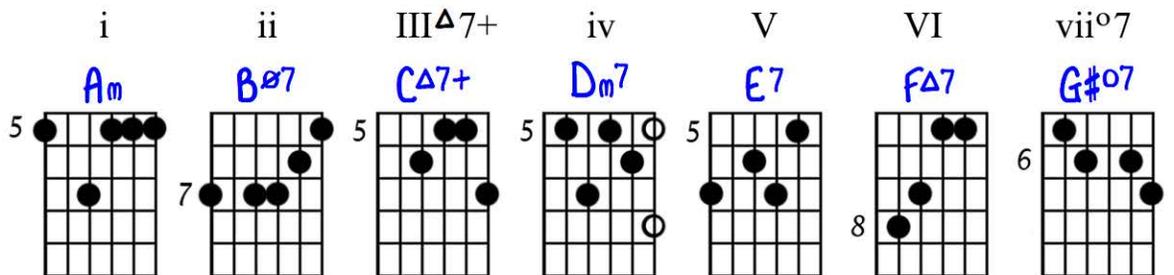
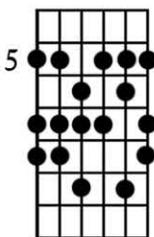
Melodic Minor

Melodic minor chords



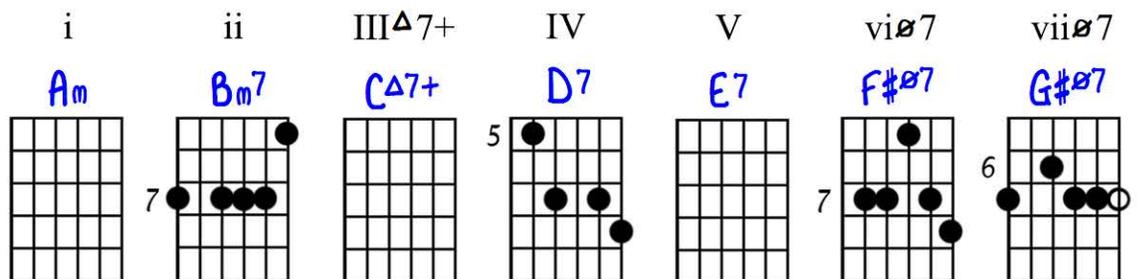
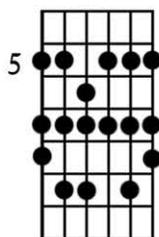
Harmonic Minor

Harmonic minor chords

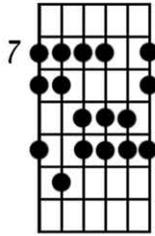


Melodic Minor

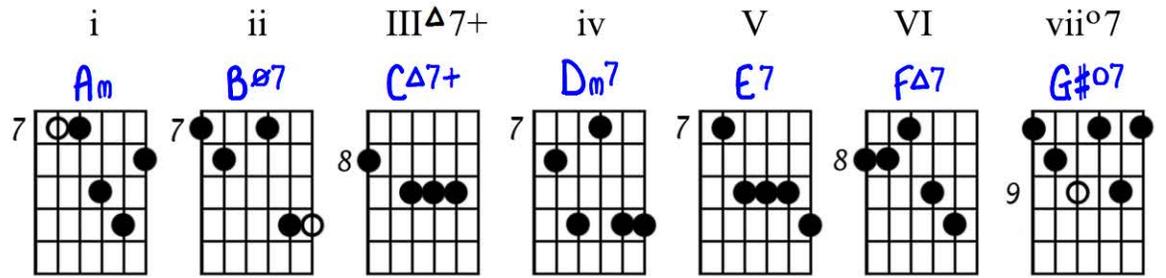
Melodic minor chords



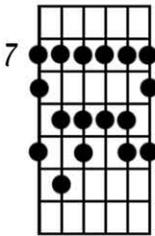
Harmonic Minor



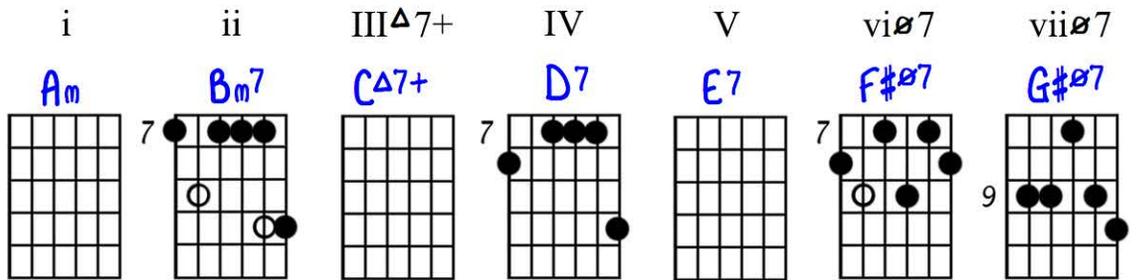
Harmonic minor chords



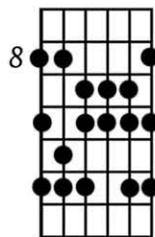
Melodic Minor



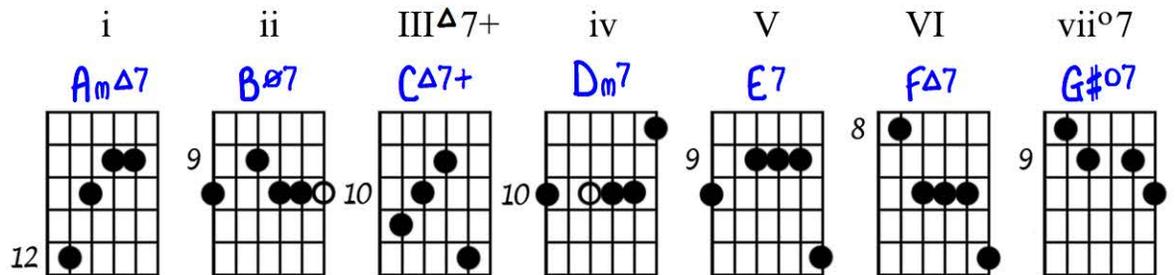
Melodic minor chords



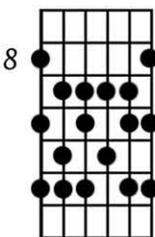
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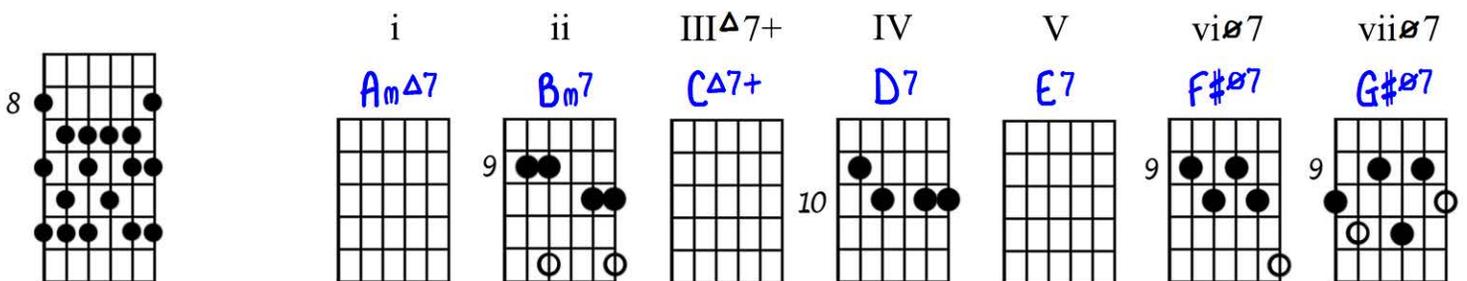
Harmonic minor chords



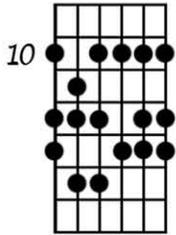
Melodic Minor



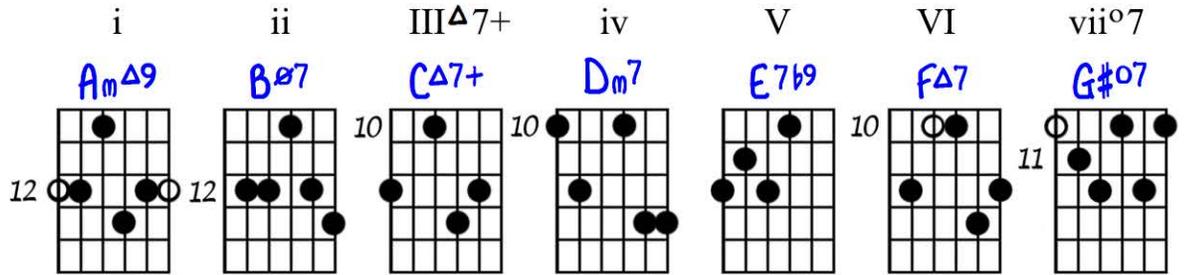
Melodic minor chords



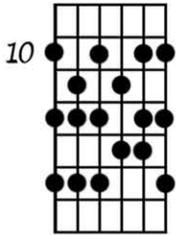
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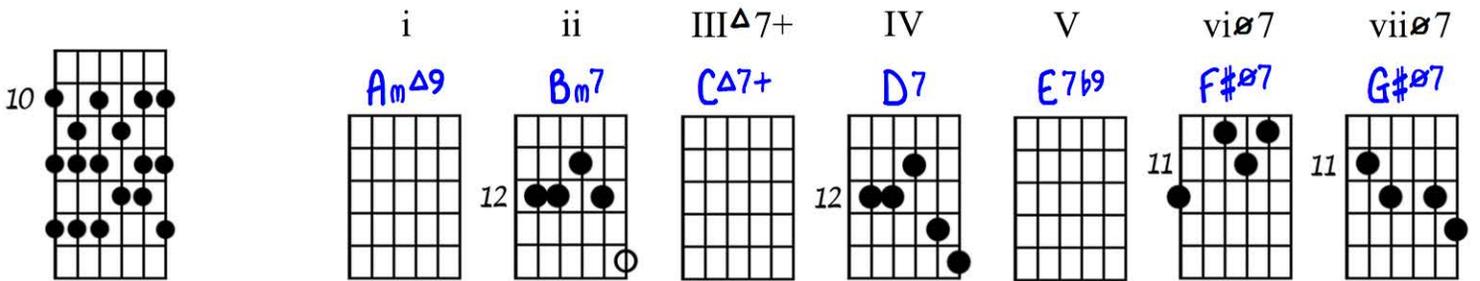
Harmonic minor chords



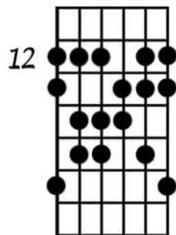
Melodic Minor



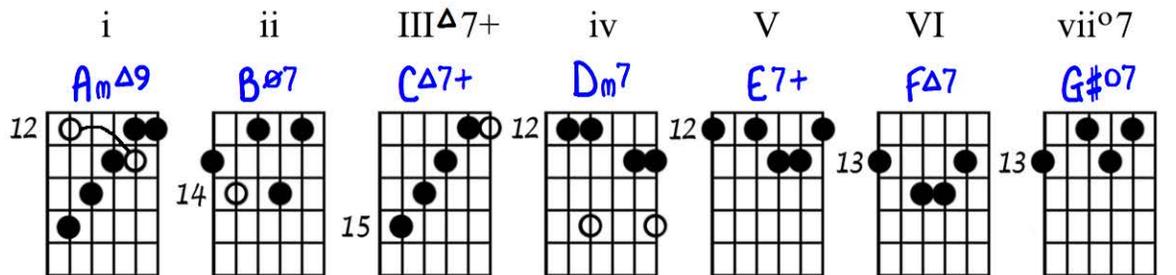
Melodic minor chords



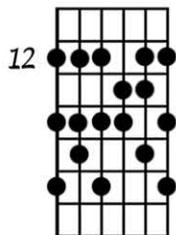
Harmonic Minor



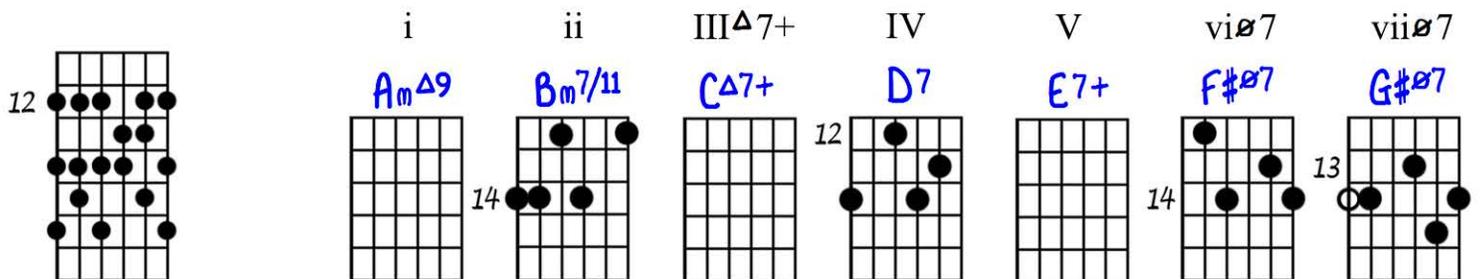
Harmonic minor chords



Melodic Minor



Melodic minor chords



Minor Scales (Natural, Harmonic, and Melodic) Applied to Baroque Minor Vocabulary:

i	Ascending and descending: natural and melodic
i7	Ascending and descending: natural
ii ^o or ii ^o 7	Ascending and descending: natural (harmonic)
ii, ii7	Ascending and descending: melodic
III+, III ⁺ 7+	Ascending and descending: melodic, harmonic
III, III ⁺ 7, III6	Ascending and descending: natural
iv, iv7, iv6	Ascending and descending: natural (harmonic)
IV, IV7	Ascending and descending: melodic
V, V7	Ascending and descending: melodic and harmonic
V7b9	Ascending and descending: harmonic and 1/2-whole and whole-1/2 scales
v, v7	Ascending and descending: natural
VI, VI ⁺ 7, VI6	Ascending and descending: natural and harmonic
♯vi ^o , ♯vi ^o 7	Ascending and descending: melodic
♭VII, ♭VII7	Ascending and descending: natural
♯vii ^o , ♯vii ^o 7	Ascending and descending: harmonic, melodic
♯vii ^o 7	Ascending and descending: harmonic and embellished arpeggio (1/2 step above or below — this means 1/2-whole scale <u>and</u> whole-1/2 scale)

All other diminished 7ths treated same as i^o7.

Altered Chords

I, I7	Ascending and descending: harmonic and melodic of iv.
I7 ^b 9	Ascending and descending: harmonic of iv, 1/2-whole, whole-1/2.
(i ^o) i ^o 7	Ascending: whole-1/2. Descending: 1/2-whole.
^b II, ^b II [^] 7, ^b II6	Ascending and descending: natural, harmonic of iv
ii ^o or ii ^ø 7	Ascending and descending: melodic minor of iv
II, II7	Ascending and descending: harmonic and melodic of v
II7 ^b 9	Ascending and descending: harmonic of v (also whole-1/2, and 1/2-whole)
III7	VI major scale
^b iii ^o	Ascending and descending: melodic and harmonic of iv
^b iii ^o (^b iii ^ø 7)	Ascending and descending: melodic minor of v
iii ^o 7	Ascending and descending: harmonic of iv (also whole-1/2, and 1/2-whole)
iv	Ascending and descending: melodic and harmonic of v
[#] iv ^o	Ascending and descending: melodic and harmonic of v
[#] iv ^o 7	Ascending and descending: harmonic of v (also whole-1/2, and 1/2-whole)
v ^o , v ^ø 7	Ascending and descending: natural and harmonic of iv
^b VI7	^b II major scale
^b VII [^] 7	^b VII major scale
^b vii, ^b vii7	major scale of VI

Key of A m HARMONIC MINOR SCALES (+ MELODIC MINOR SCALES)

MELODIC MINORS CHORDS

MINOR SCALES (NATURAL HARM., MELODIC) applied to BAROQUE MINOR VOCABULARY

i, 1 asc + desc: natural
 ii, 2 asc + desc: natural + melodic
 iii, 3 asc + desc: natural (harm.)
 iv, 4 asc + desc: natural (harm.)
 v, 5 asc + desc: natural
 vi, 6 asc + desc: melodic + harm.
 vii, 7 asc + desc: natural + harm.
 viii, 8 asc + desc: natural
 ix, 9 asc + desc: natural + harm.
 x, 10 asc + desc: natural
 xi, 11 asc + desc: natural + harm.
 xii, 12 asc + desc: natural + harm.

III, 7, 6 asc + desc: natural
 IV, 7, 1 asc + desc: melodic
 V, 7, 1 asc + desc: natural
 vi, 7, 6 asc + desc: melodic + harm.
 vii, 7, 6 asc + desc: natural + harm.
 viii, 7, 1 asc + desc: natural
 ix, 7, 6 asc + desc: natural + harm.
 x, 7, 6 asc + desc: natural + harm.
 xi, 7, 6 asc + desc: natural + harm.
 xii, 7, 6 asc + desc: natural + harm.

III, 7, 6 asc + desc: natural
 IV, 7, 1 asc + desc: melodic
 V, 7, 1 asc + desc: natural
 vi, 7, 6 asc + desc: melodic + harm.
 vii, 7, 6 asc + desc: natural + harm.
 viii, 7, 1 asc + desc: natural
 ix, 7, 6 asc + desc: natural + harm.
 x, 7, 6 asc + desc: natural + harm.
 xi, 7, 6 asc + desc: natural + harm.
 xii, 7, 6 asc + desc: natural + harm.

III, 7, 6 asc + desc: natural
 IV, 7, 1 asc + desc: melodic
 V, 7, 1 asc + desc: natural
 vi, 7, 6 asc + desc: melodic + harm.
 vii, 7, 6 asc + desc: natural + harm.
 viii, 7, 1 asc + desc: natural
 ix, 7, 6 asc + desc: natural + harm.
 x, 7, 6 asc + desc: natural + harm.
 xi, 7, 6 asc + desc: natural + harm.
 xii, 7, 6 asc + desc: natural + harm.

ALTERED CHORDS all other 07's treated same as i07 of iv

I, 1 asc + desc: harm + mel. of iv
 ii, 2 asc + desc: melodic minor of iv
 iii, 3 asc + desc: mel + harm of iv
 iv, 4 asc + desc: mel + harm of iv
 v, 5 asc + desc: natural + harm of iv
 vi, 6 asc + desc: natural + harm of iv
 vii, 7 asc + desc: natural + harm of iv
 viii, 8 asc + desc: natural + harm of iv
 ix, 9 asc + desc: natural + harm of iv
 x, 10 asc + desc: natural + harm of iv
 xi, 11 asc + desc: natural + harm of iv
 xii, 12 asc + desc: natural + harm of iv

I, 1 asc + desc: harm + mel. of iv
 ii, 2 asc + desc: melodic minor of iv
 iii, 3 asc + desc: mel + harm of iv
 iv, 4 asc + desc: mel + harm of iv
 v, 5 asc + desc: natural + harm of iv
 vi, 6 asc + desc: natural + harm of iv
 vii, 7 asc + desc: natural + harm of iv
 viii, 8 asc + desc: natural + harm of iv
 ix, 9 asc + desc: natural + harm of iv
 x, 10 asc + desc: natural + harm of iv
 xi, 11 asc + desc: natural + harm of iv
 xii, 12 asc + desc: natural + harm of iv

I, 1 asc + desc: harm + mel. of iv
 ii, 2 asc + desc: melodic minor of iv
 iii, 3 asc + desc: mel + harm of iv
 iv, 4 asc + desc: mel + harm of iv
 v, 5 asc + desc: natural + harm of iv
 vi, 6 asc + desc: natural + harm of iv
 vii, 7 asc + desc: natural + harm of iv
 viii, 8 asc + desc: natural + harm of iv
 ix, 9 asc + desc: natural + harm of iv
 x, 10 asc + desc: natural + harm of iv
 xi, 11 asc + desc: natural + harm of iv
 xii, 12 asc + desc: natural + harm of iv

I, 1 asc + desc: harm + mel. of iv
 ii, 2 asc + desc: melodic minor of iv
 iii, 3 asc + desc: mel + harm of iv
 iv, 4 asc + desc: mel + harm of iv
 v, 5 asc + desc: natural + harm of iv
 vi, 6 asc + desc: natural + harm of iv
 vii, 7 asc + desc: natural + harm of iv
 viii, 8 asc + desc: natural + harm of iv
 ix, 9 asc + desc: natural + harm of iv
 x, 10 asc + desc: natural + harm of iv
 xi, 11 asc + desc: natural + harm of iv
 xii, 12 asc + desc: natural + harm of iv