

# CUMULATIVE CHORDS - 6th STRINGS ROOT-MAJOR TYPES - MEMORIZING LAYOUT

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A LIST OF SIX TYPES WILL BE GIVEN SEPARATELY

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# CUMULATIVE CHORDS - 6th STRINGS ROOT-MAJOR TYPES - MEMORIZING LAYOUT

3rd or 4th on top:

MAJOR	MAJOR 6	MAJOR 7	MAJOR	/9	SUS	6SUS	Δ7SUS	SUS	/9 SUS
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3rd or 4th on top:

MAJOR	MAJOR 6	MAJOR 7	MAJOR 6	/9	SUS	6SUS	Δ7SUS	6SUS	/9 SUS
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5th on top:

MAJOR	MAJOR 6	MAJOR 7	MAJOR	/9	MAJOR 6	/9
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A list of sus types will be given separately.

6th on top:

MAJOR 6	MAJOR 6	Δ7/6	MAJOR 6	6/9					
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7th on top:

MAJOR 7	Δ7/6	MAJOR 7	MAJOR 7	Δ9no3	MAJOR 7	Δ7/6	Δ7/6	MAJOR 7	MAJOR 7
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Root on top:

MAJOR	MAJOR 6	MAJOR 7	MAJOR	/9	MAJOR	MAJOR 6	6/9	/9	
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9th on top:

/9	6/9	Δ9	/9	6/9	6/9	Δ13	Δ9		
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3rd on top:

MAJOR 7	MAJOR 7	MAJOR 6	MAJOR 7	Δ9	6/9				
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MEM.  
6A P.1  
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# CUMULATIVE CHORDS - 6th string root - MAJOR TYPES - MEMORIZING LAYOUT

34th  
C. J. Johnson

LEARN  
YOUR  
FAVORITES  
FIRST

SEPARATE PAGES ON JES TYPES LATER

For  
Higher  
Keys

The diagram shows a cumulative list of major chords with a 6th string root. The chords are arranged in 7 rows and 10 columns. The first row contains 10 diagrams, the second row contains 10 diagrams, the third row contains 10 diagrams, the fourth row contains 10 diagrams, the fifth row contains 10 diagrams, the sixth row contains 10 diagrams, and the seventh row contains 10 diagrams. The chords progress from E major (open strings) to E major with various fretted notes on the 6th string (e.g., 1st fret, 2nd fret, 3rd fret, 4th fret, 5th fret, 6th fret, 7th fret, 8th fret, 9th fret, 10th fret). Some diagrams have an 'X' on the 6th string, indicating it should be muted. The diagrams are grouped by wavy lines, and some have additional annotations like 'LEARN YOUR FAVORITES FIRST' and 'SEPARATE PAGES ON JES TYPES LATER'.

MEM. 6A P.1

# CUMULATIVE CHORDS - 6th string root - MAJOR TYPES - MEMORIZING LAYOUT

3-4-8  
C. J. Johnson

LEARN YOUR FAVORITES FIRST

3rd on top:

MAJOR	MAJOR 6	MAJOR 7	MAJOR	/9	MAJOR	MAJOR 6	MAJOR 7	/9	Δ9
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4th on top:

SUS	6SUS	Δ7SUS	SUS	/9SUS	SUS	6SUS	Δ7SUS	6SUS	Δ9SUS
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SEPARATE PAGES ON SUS TYPES LATER

5th on top:

MAJOR	MAJOR 7	Δ9no3	MAJOR 6	MAJOR 6	Δ7/6	MAJOR 6	6/9	MAJOR 6	MAJOR 6
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6th on top:

Δ7/6	6/9	6/9	Δ13	6/9	MAJOR 6	Δ7/6	MAJOR 6	MAJOR 6	
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7th on top:

MAJOR 7	MAJOR 7	Δ7/6	MAJOR 7	MAJOR 7	Δ9	MAJOR 7	Δ7/6	MAJOR 7	Δ9
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Root on top:

MAJOR	MAJOR 6	MAJOR 7	MAJOR	/9	MAJOR	MAJOR 6	MAJOR 7	/9	6/9
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For Higher Keys

9th on top:

/9	/9	6/9	Δ9	/9	/9	/9	6/9	Δ9	/9
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6/9	Δ9	/9	MAJOR	3rd on top					
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