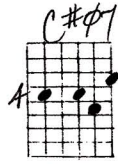


# YOU DON'T KNOW WHAT LOVE IS

Key of  
Em



Standard  
Changes:

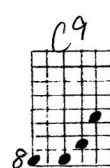
Em7

C9

B7(b9)



1  
1. You don't know \_\_\_\_\_ what love is, \_\_\_\_\_ un -  
2. You don't know \_\_\_\_\_ how lips hurt, \_\_\_\_\_ un -  
3. You don't know \_\_\_\_\_ how heart's burn, \_\_\_\_\_ for



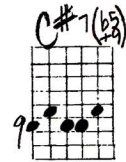
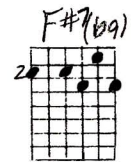
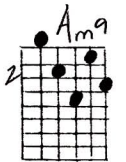
Em

B7(b9)

Cmaj7



4  
til you've learned the mean - ing of the blues, \_\_\_\_\_ un -  
til you've kissed and had to pay the cost, \_\_\_\_\_ un -  
love that can - not live yet nev - er dies, \_\_\_\_\_ un -



F#m7(b5)

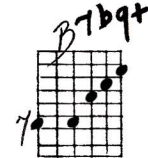
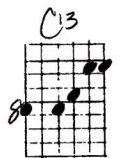
B7(b9)

Em6

G7



6  
til you've loved a love you've had to lose, you  
til you've flipped your heart and you were lost, you  
til you've faced each dawn with sleep - less eyes, you



1.

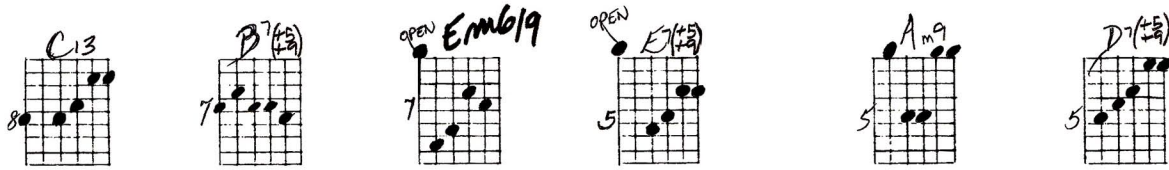
C7

F#m7(b5)

B7(b9)



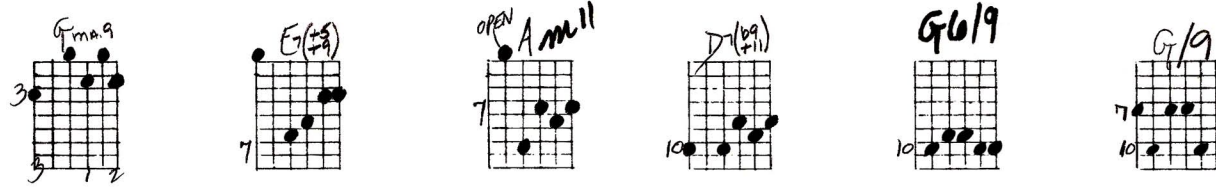
8  
don't know \_\_\_\_\_ what love is. \_\_\_\_\_ You



2.

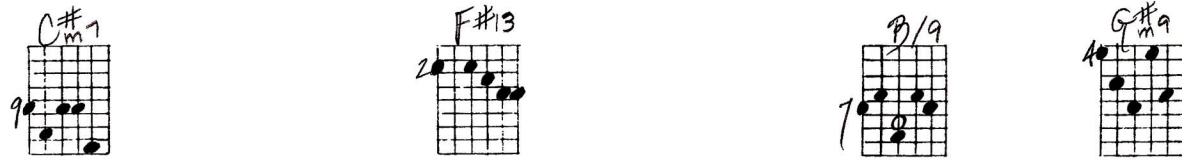
C7 B7(b9) Em6 Am7 D7

10 don't know what love is. Do you know how a



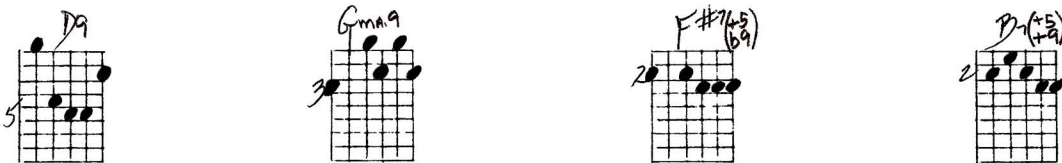
Gmaj7 Am7 D7(sus4) Gmaj7

13 lost heart fears the thought of rem-in-is-ing, and how



C#m7 F#7 Bmaj7

16 lips that taste of tears



C9 B7(b9)

18 lose their taste for kiss-ing? You



3.

C13 B7(b9) Em6

20 don't know what love is.



YOU DON'T KNOW WHAT LOVE IS : acc. style 3-30-92

Handwritten guitar chord diagrams for various chords, organized in rows and columns. The diagrams are on a 6-string grid with fret numbers and fingerings indicated.

**Row 1:** Em, Em6/9, C#7, C9, B7#9, Em6/9, C#7(+9), C9, B6(+11)

**Row 2:** Am9, F#7(b9), B7(+5), Em9, C#7(b5), C13, C9, B11

**Row 3:** B13, *repeat 1st & 2nd strings*, C13, B7(+5), *OPEN* E13(b5), E7(+5), Am9, D7(+5)

**Row 4:** Gma9, E7(+5), *OPEN* A11, D7(b9), G/9(13), G/9, Cm7, F#13

**Row 5:** B/9, G#m9, D9, Gma9, F#7(+5), B7(+5), *repeat 1st & 2nd strings*

**Row 6:** C9(+5), B7(+5), Em9(ma7), [Empty], [Empty], [Empty], [Empty]