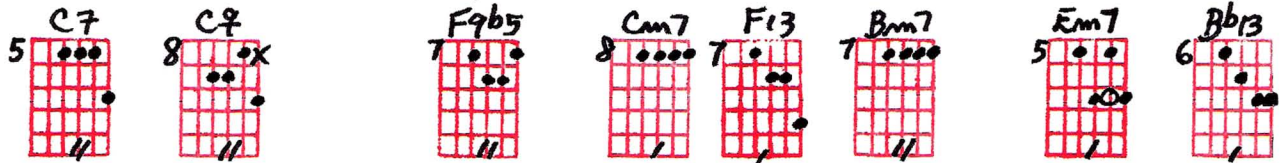


MOONGLOW

"Comping" for use with Rhythm Section (at least a bass player)

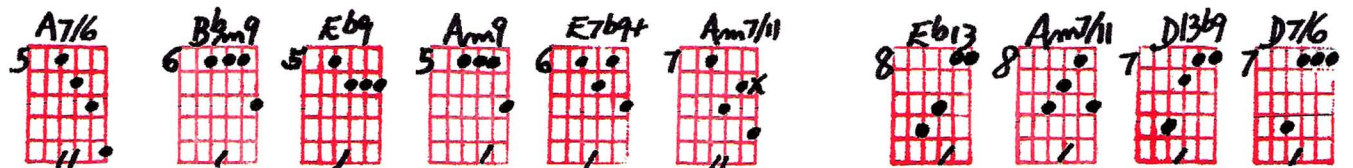
This is an example of *compound substitution* (substituting a chord for one that is already a substitution itself)
Why?



basic changes:

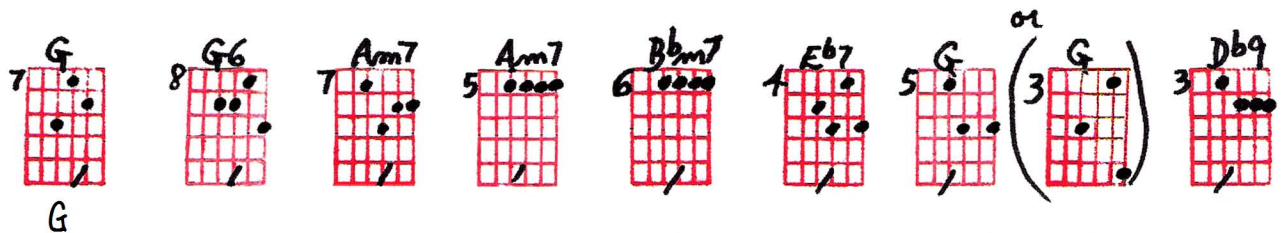
C Cm G

1. It must have been moon - glow, way up in the



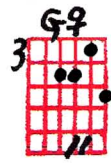
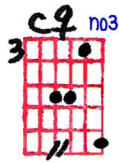
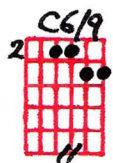
A7 Am7 D7

blue, it must have been moon - glow,

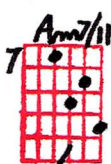
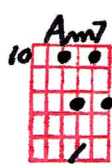
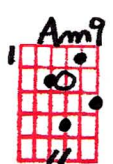
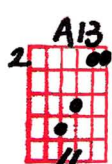
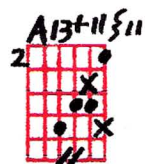


G Eb7 Am7 Eb7 G

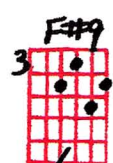
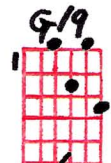
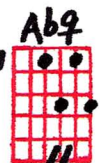
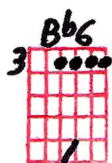
that led me straight to you. _____



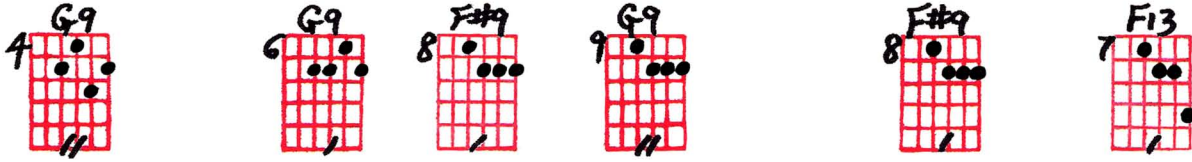
Musical notation for measures 9-11. Treble clef with a sharp key signature. Bass clef with a sharp key signature. Lyrics: "2. I still hear you say - ing 'Dear one, hold me



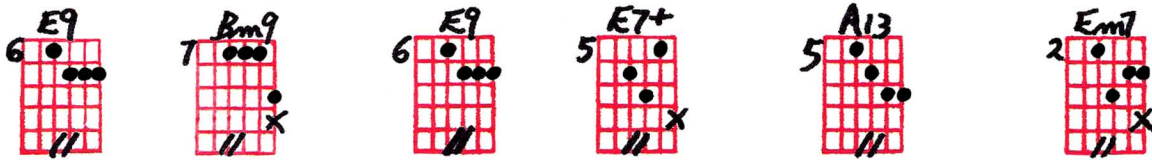
Musical notation for measures 12-14. Treble clef with a sharp key signature. Bass clef with a sharp key signature. Lyrics: "fast," and I start in pray - ing,



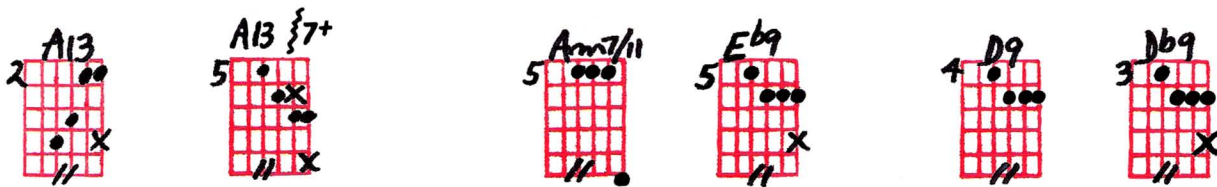
Musical notation for measures 15-17. Treble clef with a sharp key signature. Bass clef with a sharp key signature. Lyrics: "'O Lord, please let this last."



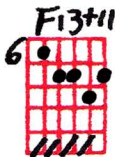
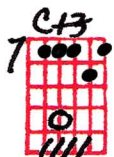
Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Measure 17: G7 chord. Measure 18: F#7 and F7 chords. Lyrics: We _____ seemed to float right thru the



Musical notation for measures 19-20. Treble clef, key signature of one sharp (F#). Measure 19: E7 chord. Measure 20: A7 chord. Lyrics: air, _____ hea - ven - ly songs _____

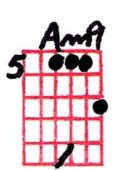
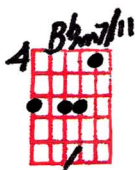
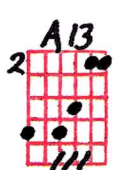


Musical notation for measures 21-22. Treble clef, key signature of one sharp (F#). Measure 21: D7 chord. Measure 22: Eb7 and D7 chords. Lyrics: _____ seemed to come from ev - - 'ry - where.



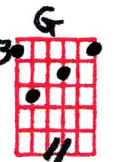
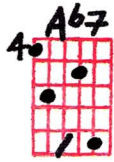
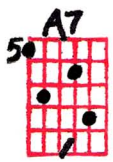
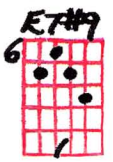
Musical notation for measures 25-27. The top staff shows chords: C13, F13+11, G7, G, Bb9. The bottom staff shows chords: C, Cm, G. The lyrics are: "3. And now when there's moon - glow, way up in the"

3. And now when there's moon - glow, way up in the



Musical notation for measures 28-30. The top staff shows chords: A7, Bbm7+11, Am7+11, Am9, Am7, Eb9, D13, D13b9. The bottom staff shows chords: A7, Am7, D7. The lyrics are: "blue, I al - ways re - mem - ber,"

blue, I al - ways re - mem - ber,



Musical notation for measures 31-33. The top staff shows chords: G, Eb7, Eb7+9, A7, Ab7, G. The bottom staff shows chords: G, Eb7, Am7, Eb7, G. The lyrics are: "that moon - glow gave me you."

that moon - glow gave me you.

MOONGLOW - "COMPING" for use with rhythm section (at least a bass player)

This is an example of compound substitution (substituting a chord for one that is already a substitution itself) why?

MOVE MELODIES UP 1 OCTAVE FOR GUITAR

MOONGLOW

phrasing = $\text{♩} = \text{♩} = \text{♩} = \text{♩}$