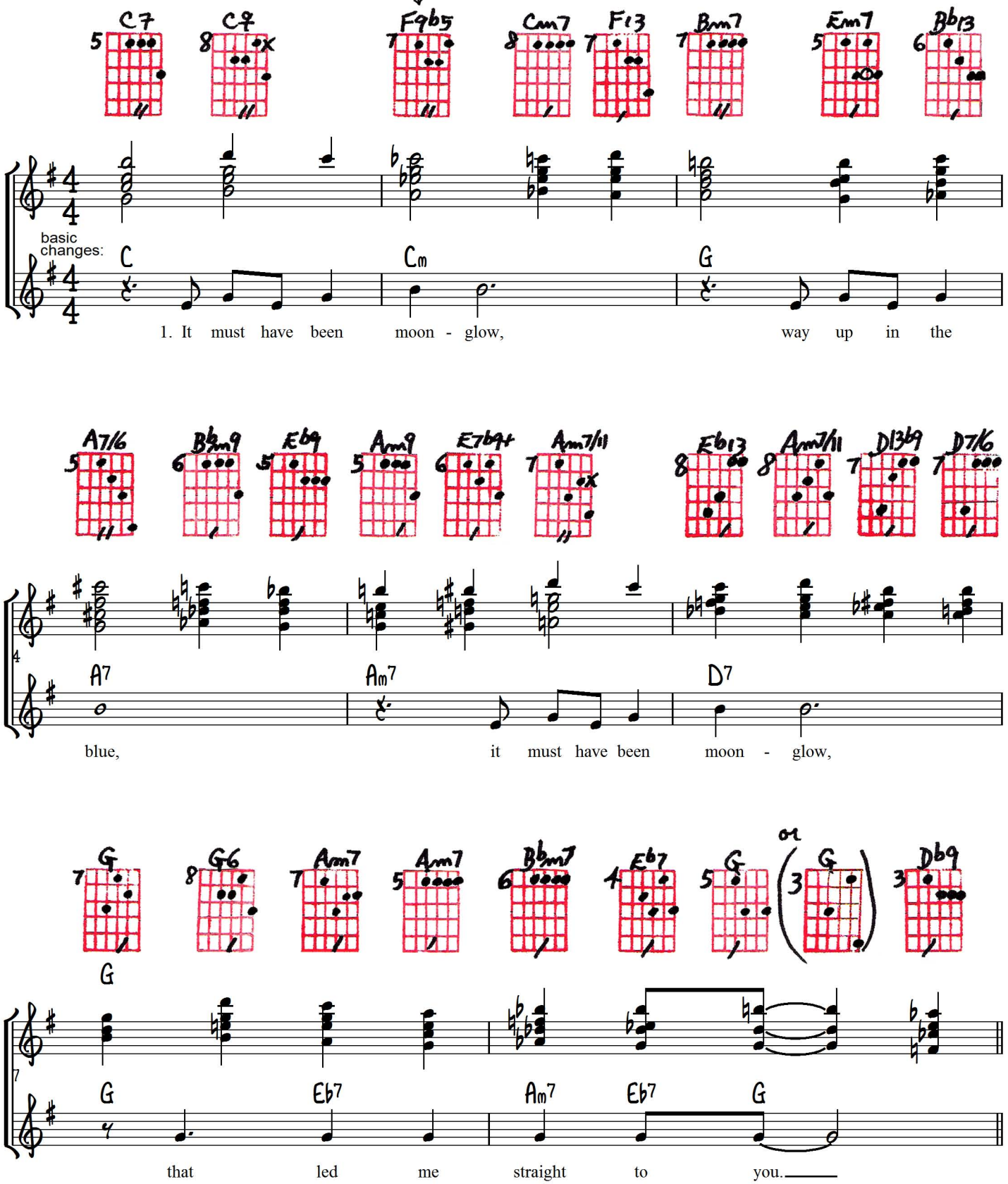
Ted Greene
Comping Study

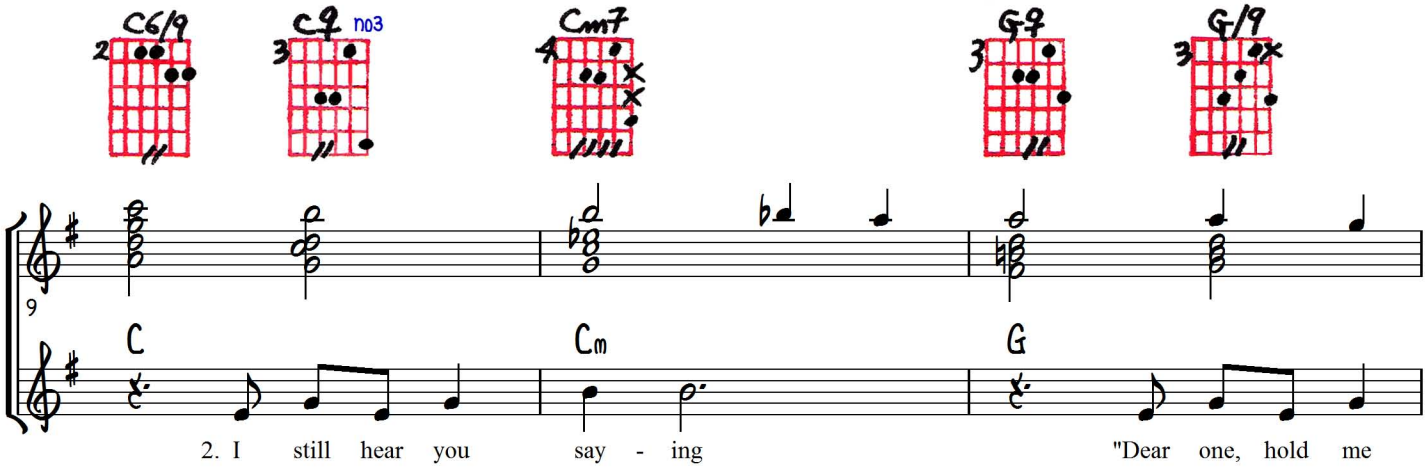
# MOONGLOW

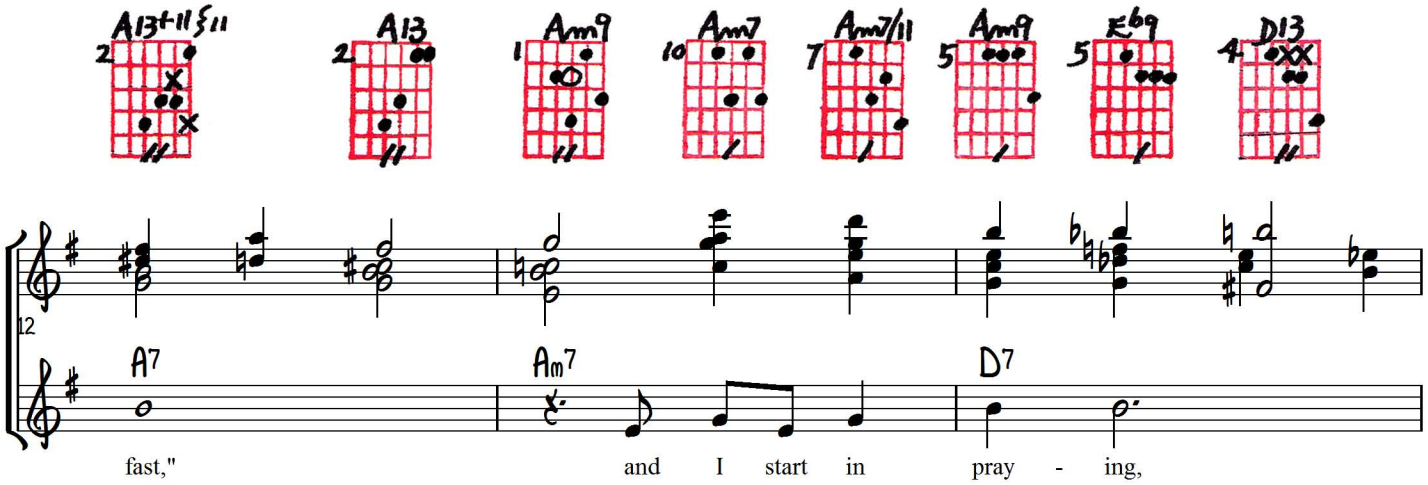
6-9-76

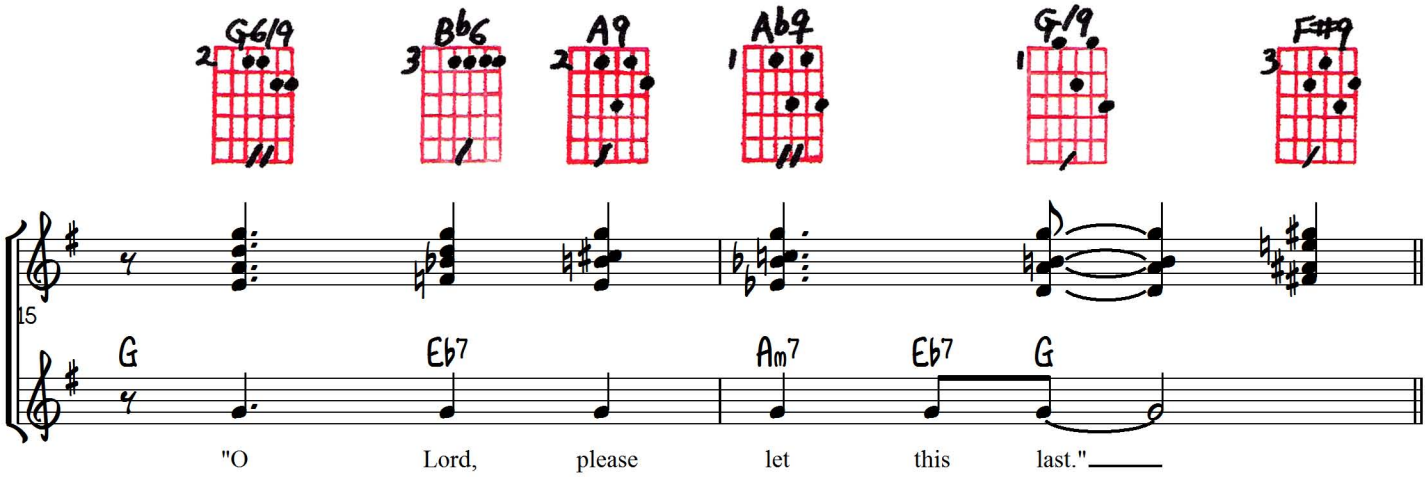
"Comping" for use with Rhythm Section (at least a bass player)

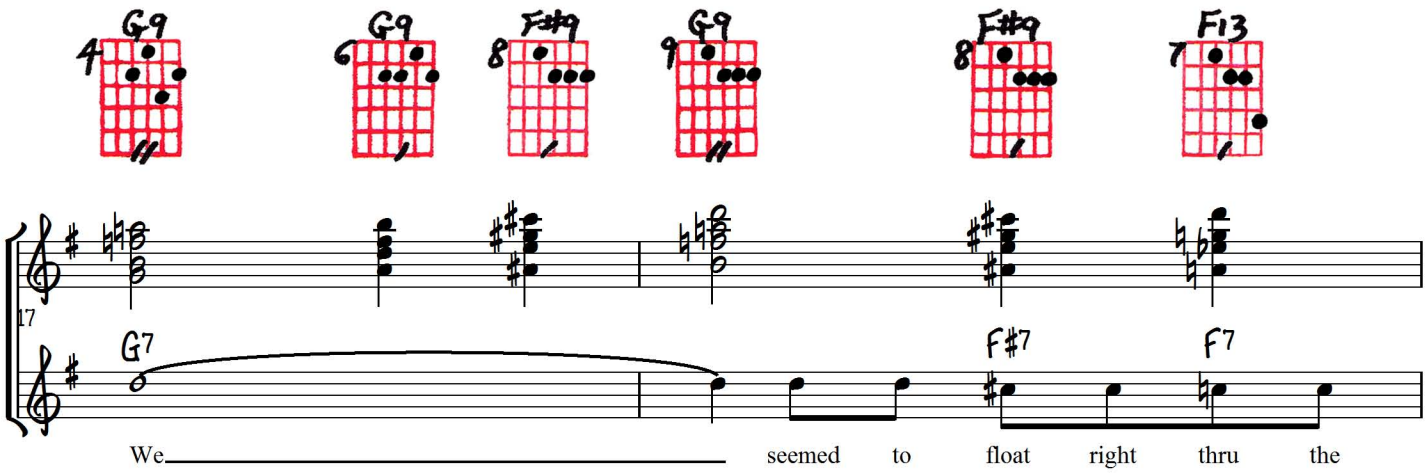
This is an example of *compound substitution* (substituting a chord for one that is already a substitution itself)
Why?

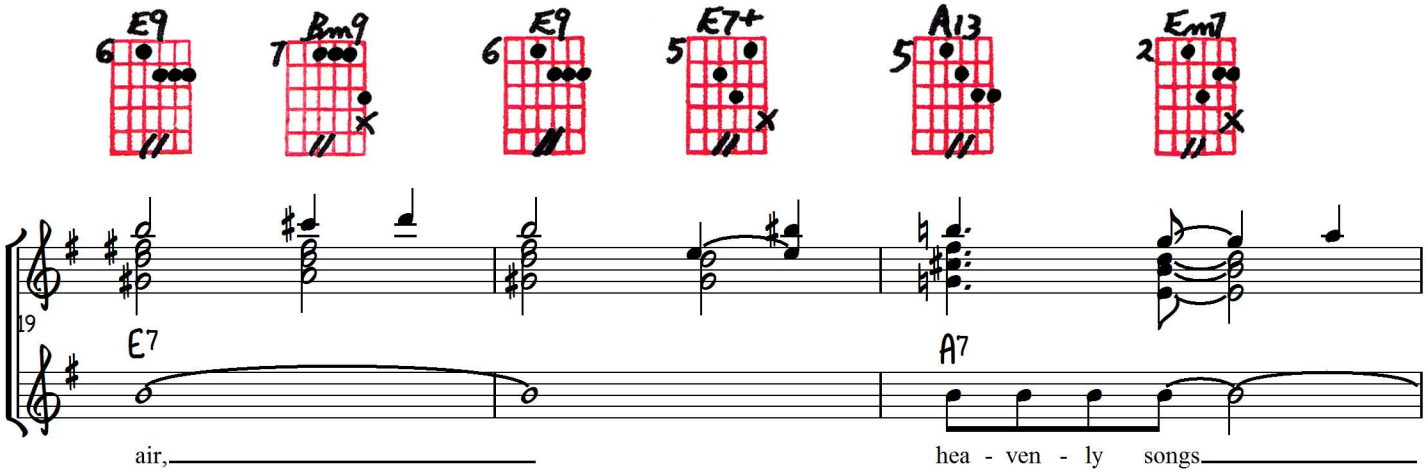


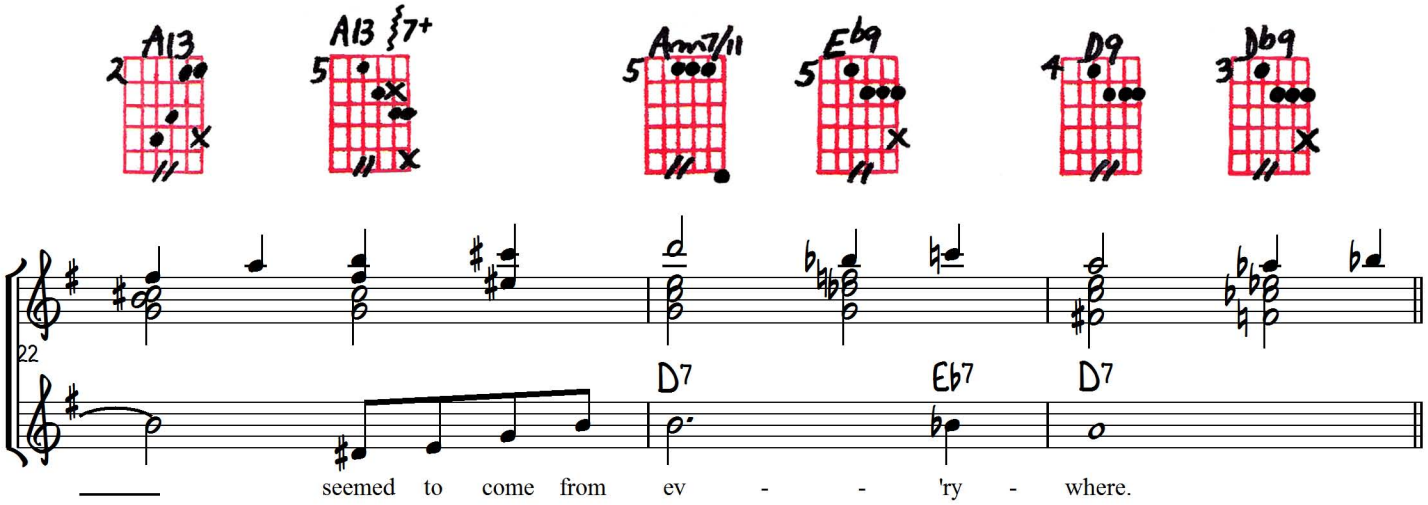

C6/9
C9 no3
Cm7
G9
G/9
9
C
Cm
G
2. I still hear you say - ing "Dear one, hold me

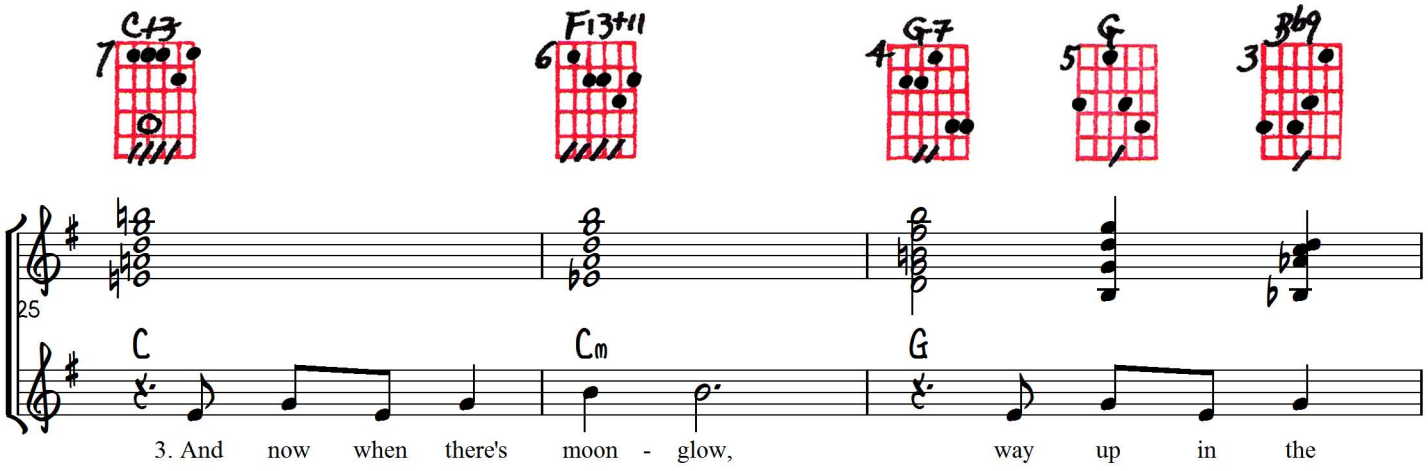

A13+11 ♭11
A13
Am9
Am7
Am7/11
Am9
E♭9
D13
12
A7
Am7
D7
fast," and I start in pray - ing,

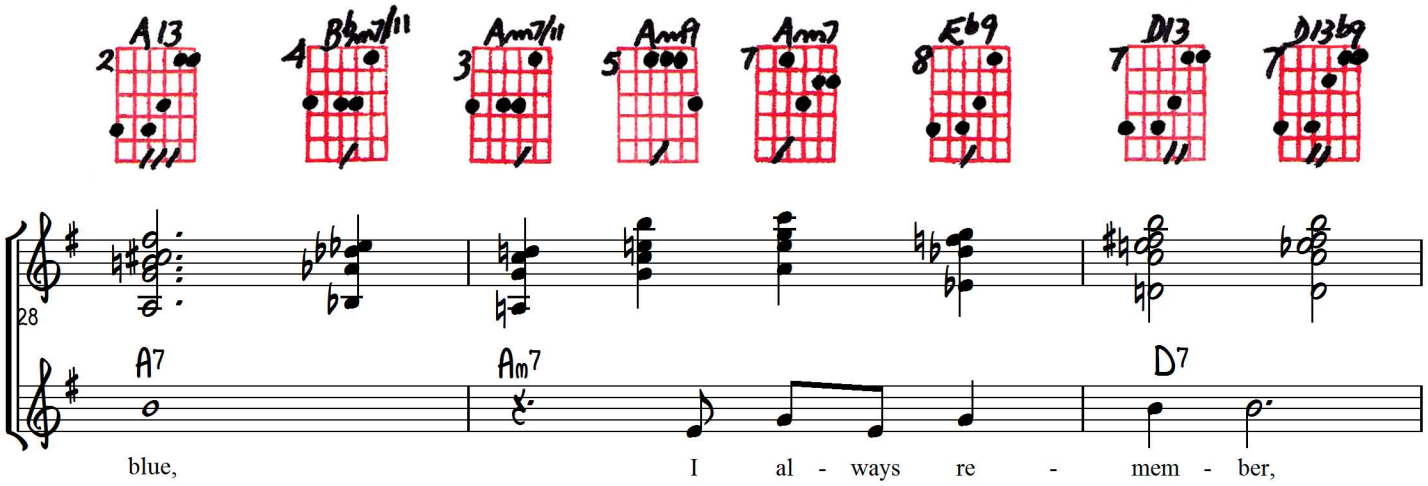

G6/9
B♭6
A9
A♭9
G/9
F♯9
15
G
E♭7
Am7
E♭7
G
"O Lord, please let this last."

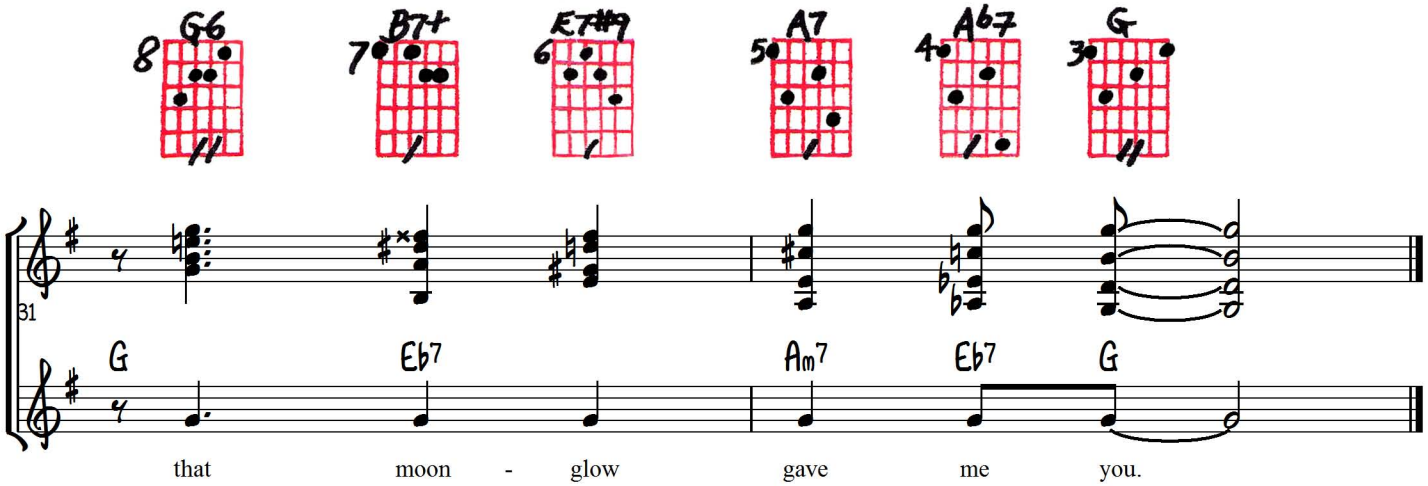

G9
G9
F#b9
G9
F#b9
F13
17
G7
F#7
F7
We seemed to float right thru the


E9
Bm9
E9
E7+
A13
Em7
19
E7
A7
air, hea - ven - ly songs


A13
A13 b7+
Am7/11
Eb9
D9
Db9
22
D7
Eb7
D7
seemed to come from ev - - 'ry - where.


C13
F13+11
G7
G
Bb9
25
C
Cm
G
3. And now when there's moon - glow, way up in the


A13
Bbm7/11
Am7/11
Am9
Am7
Eb9
D13
D13b9
28
A7
Am7
D7
blue, I al - ways re - mem - ber,


G6
B7+
E7#9
A7
Ab7
G
31
G
Eb7
Am7
Eb7
G
that moon - glow gave me you.

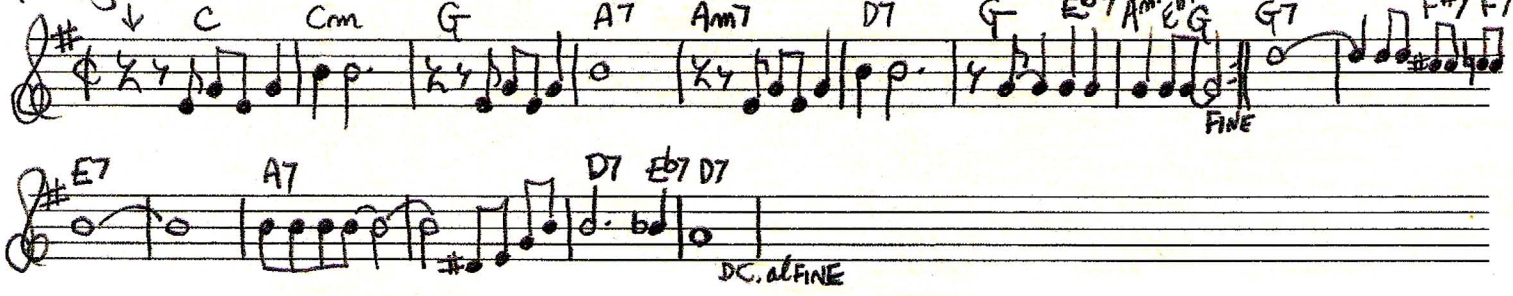
6-9-76

# MOONGLOW – "COMPING" – for use with rhythm section (at least a bass player)

This is an example of compound substitution (substituting a chord for one that is already a substitution itself) Why?

MOVE MELODIES UP 1 OCTAVE FOR GUITAR

9-73

## MOONGLOW

phrasing: ♩♫ = 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯