

# Bass Enhanced Triad Voicings used for Comping: Bluesette

or Accompaniment

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Key of Bb

YOU MUST, PLEASE, SING THE ORIGINAL MELODY WHILE YOU JUST LEARN TO PLAY THIS MATERIAL.

OR ON MIDDLE 4 STRINGS

MIXING CLOSE + OPEN TRIADS

\* ALTERNATIVE LAST LINE: not an unpleasant clash w/ the melody to some ears (including mine)

BbΔ9no3	BbΔ7+	A7b9bs	D13b9	Gm7/11	C9#11	Fm11	Bb13b9#11
Eb6/9#11	EbΔ9no3	Ebm11	Ab13b9	DΔ9	DΔ7+	Dbm7/11	Gb13b9
CΔ9no3	CΔ9no3	Cm7/11	FΔ7b6 or BbΔ9/5	D7#9	G7b9+	Cm7/11	F13b9
Cb6/9#11	Cb6/9#11	Cm7/11	F13b9#11	D7#9	G7+	C(7)#9+	F13b9

② Non-triad 'rule' here, i.e. regular free, just any voicings one wishes

BbΔ9	BbΔ7	A(m)7/11bs	D7#9b9+	Gm7/11	C13	Fm7/11	Bb13
EbΔ9	EbΔ13	Ebm7/11	Ab13b9	DΔ9	DΔ7	Dbm7/11	Gb13
Cb6/9	CbΔ9	Cm9/11	F13no	m7/11	DΔ13	GbΔ7	B9