

# ALL OF ME

10-7-84  
© Ted Greene

Comping on the Middle Strings

Key of  $\text{Db}$



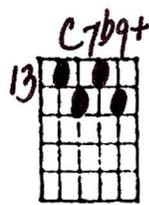
Basic changes:

$\text{Db}\Delta 7$

$\text{F}7$

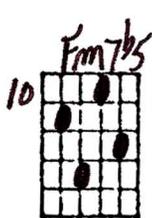
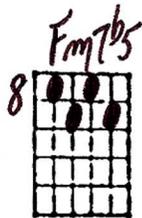
All of me, \_\_\_\_\_

why not take all of me? \_\_\_\_\_



$\text{Bb}7$

Can't you see \_\_\_\_\_



FILL

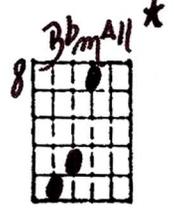
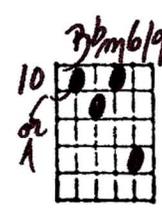
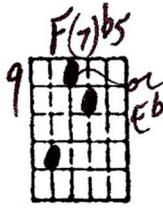
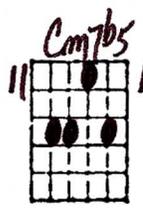


$\text{Eb}m$

I'm no good with - out

you. \_\_\_\_\_

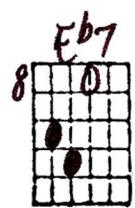
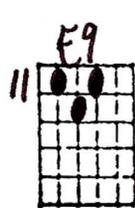
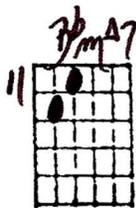
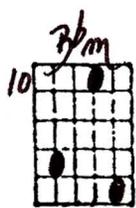
All of Me -- Ted Greene, Comping on the middle strings, 1984-10-07 (p.2)



9

F7 Bbm

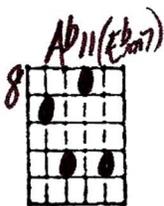
Take my lips, I want to lose them,



12

Eb7

take my arms, I'll never

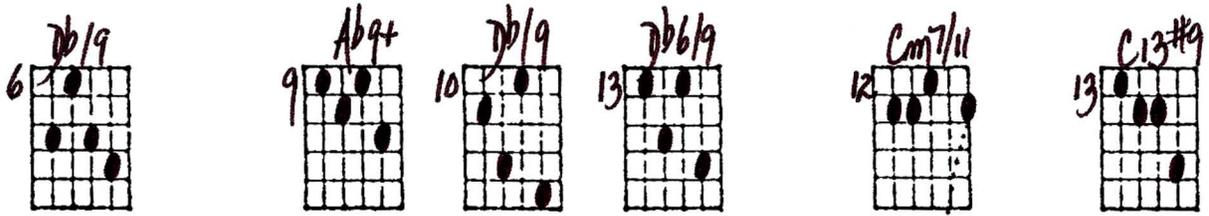


15

Ebm7 Ab7

use them.

All of Me -- Ted Greene, Comping on the middle strings, 1984-10-07 (p.3)

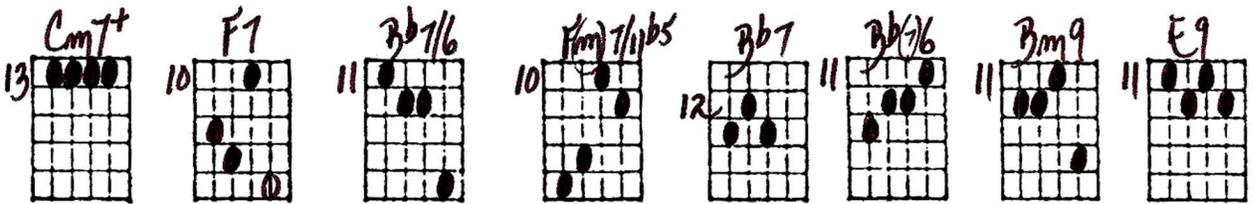


17

DbΔ7

F7

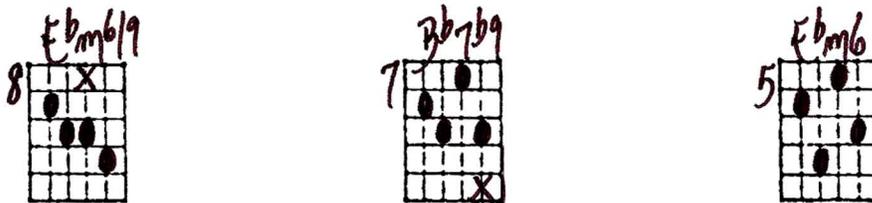
Your good - bye \_\_\_\_\_ left me with eyes that cry. \_\_\_\_\_



20

Bb7

How can I, \_\_\_\_\_ go on dear with -



23

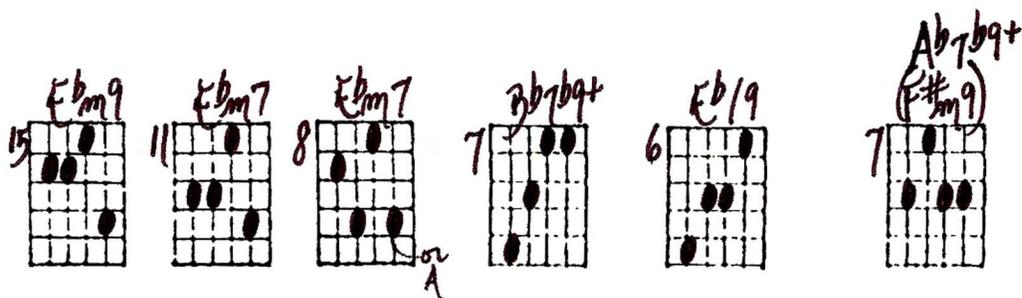
Ebm

out \_\_\_\_\_ you? \_\_\_\_\_



All of Me -- Ted Greene, Comping on the middle strings, 1984-10-07 (p.5)

Optional for measures 29-30



Musical notation for measures 29-30. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab). The bottom staff is a treble clef with a key signature of three flats (Bb, Eb, Ab). The lyrics are: why not take all of. Chord symbols Ebm7 and Ab7 are written above the notes in the bottom staff.

