

# A FOGGY DAY

© 8-3-85  
Ted Greene

Playing order: ● × □  
○ = opt.

Mostly V-1 Comping (Mostly Top 4 Strings)

Jazz feel and rhythmic anticipations are the order of the day if this page is to live.

blue = editorial additions

*Key of Ab*

Original chord changes: Ab Gbm6 Bbm7 Eb9

A foggy day in London town

4 Eb7b9 Ab Abm7 Fm7b5 Cb9

had me low and

7 Bb13 Bb7+ Eb9 AbΔ7 AbΔ7b5 G7b5

had me down. I viewed the

**Ebm7**
**Ab9+**
**Db6/9**
**Db**

10

**Ab9** **DbΔ7**

morn - ing with a - larm,

**Dbm(Δ9)**
**Dbm6**
**Dbm7**
**Ab/9**
**Ab6**
**F9**
**F7**
**F7**

12

**Dbm6** **AbΔ7** **F9**

the Brit - ish Mu - se - um had

**Bb13**
**Bb9**
**Bm13**
**Bbm7/11**
**Eb13b9**

15

**Bb13** **Bb7#5** **Eb9** **Eb7**

lost its charm. How

**Ab $\Delta$ 9**
**Ab<sup>6</sup>**
**Bm<sup>9</sup>**
Optional add  
E dominant
**Bbm<sup>9</sup>**
**Bbm<sup>7/11</sup>**

17

**Ab**
**Gbm<sup>6</sup>**
**Bbm<sup>7</sup>**
**Eb<sup>9</sup>**

long I won - dered, could this thing last?

**Eb<sup>9</sup>**
**Eb<sup>13</sup>**
**Ab<sup>6/9</sup>**
**Ab/9**
**Ab<sup>6</sup>**
**Gbm<sup>7/11</sup>**
**Cb<sup>9</sup>**

20

**Eb<sup>7</sup>**
**Eb<sup>7b9</sup>**
**Ab**
**Abm<sup>7</sup>**
**Fm<sup>7b5</sup>**

but the age of mir - - a - cles

**Fm<sup>7/11</sup>**
**Bb<sup>9</sup>**
**Bb<sup>7/6</sup>**
**Bbm<sup>9</sup>**
**Eb<sup>7</sup>**
**Eb<sup>13b9</sup>**
**Eb<sup>m9</sup>**
**Eb<sup>m7/11</sup>**

23

**Bb<sup>13</sup>**
**Bb<sup>7#5</sup>**
**Eb<sup>9</sup>**
**Eb<sup>m7</sup>**
**Ab<sup>9</sup>**

had - n't passed. for sud - den - ly

Ab<sup>9</sup>    Ab<sup>7b9</sup>    Ab<sup>13b9</sup>    Db<sup>Δ9</sup>    Db<sup>9</sup>    Bb<sup>9b5</sup>    Db<sup>m6</sup>

26

I saw you there, and through

Ab<sup>9</sup>    Gb<sup>9</sup> / Db<sup>6no3</sup>    Ab<sup>9</sup>    Ab    Db<sup>m7</sup>    Gb<sup>9</sup>    Cm<sup>7</sup>    F7<sup>#9</sup>

29

fog - gy Lon - don town the sun was shin - ing

Bb<sup>13</sup>    Eb<sup>9</sup>    G<sup>11</sup>    Fm<sup>7/11</sup>    Eb<sup>11</sup>    Eb<sup>7+b9</sup>

32

ev - ry where. (A)



mostly V.I. COMPING  
(mostly TOP 4 Str.)

# A FOGGY DAY - GEORGE GERSHWIN

© 1935  
Jul. Brannen

Sassy feel & rhythmic anticipations are the order of the day if this page is to live

Key of Ab

Handwritten guitar chord diagrams for the song "A Foggy Day" by George Gershwin. The diagrams are arranged in a grid of approximately 10 rows and 10 columns. Each diagram shows a 6-string guitar fretboard with dots indicating finger positions. Some diagrams include numbers (1-4) for fingers, slash marks for barre, and 'X' marks for muted strings. The diagrams are organized into measures, with vertical bar lines separating them. Some measures contain multiple diagrams, suggesting a sequence of chords or a specific voicing. The diagrams are mostly in the key of Ab major, as indicated by the handwritten note "Key of Ab".