

A FOGGY DAY

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Ted Greene

High-Register Piano-Voicing Comping

○ = opt.

blue = editorial additions

Key of F

Original chord changes: F Ebm6 Gm7 C9

A fog - gy day in Lon - don town

4 C7b9 F Fm7 Dm7b5

had me low and

7 G13 G7+ C9 FΔ7 FΔ7b5 E7b5

had me down. I viewed the

F^{9sus}

F13

Bb/9

BbΔ7

Bbm⁹

Fb⁹

F/9

FΔ7

D¹³

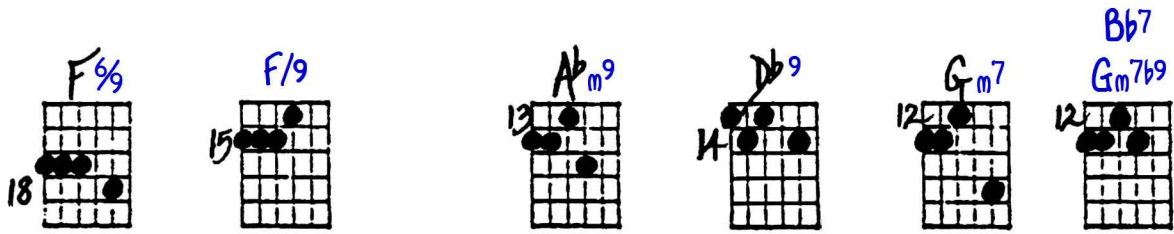
D7

G¹³

G7b5

or G^{7m9}
C^{13sus}

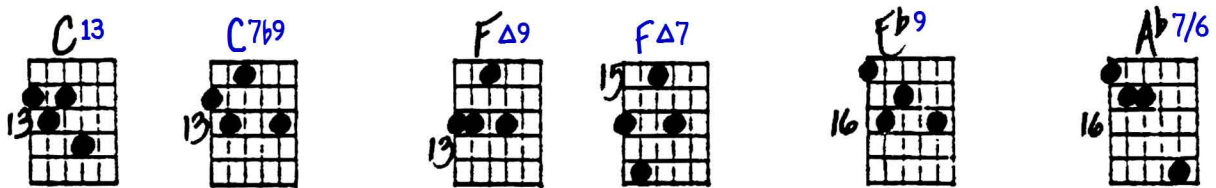
C⁹
or octave down on 4th string



17

F Ebm6 Gm7 C9

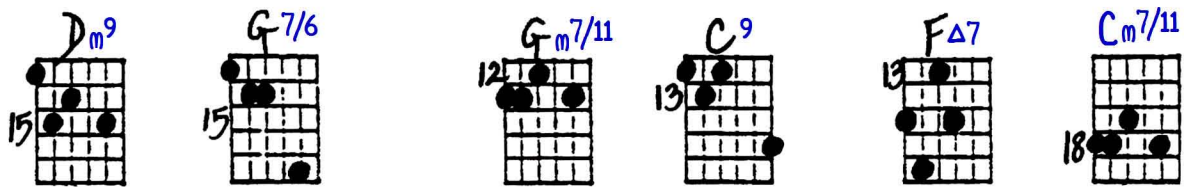
long I won - - - dered, could this thing last?



20

C7 C7b9 F Fm7 Dm7b5

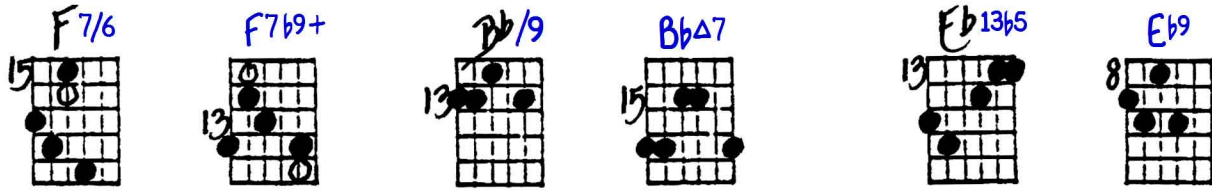
but the age of mir - - a - cles



23

G13 G7#5 C9 Cm7 F9

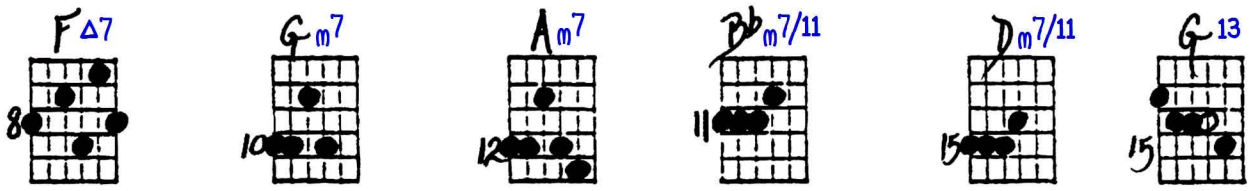
had - n't passed. - - - for sud - den - ly - - -



26

F7b9 BbΔ7 G9b5 Dm Bbm6

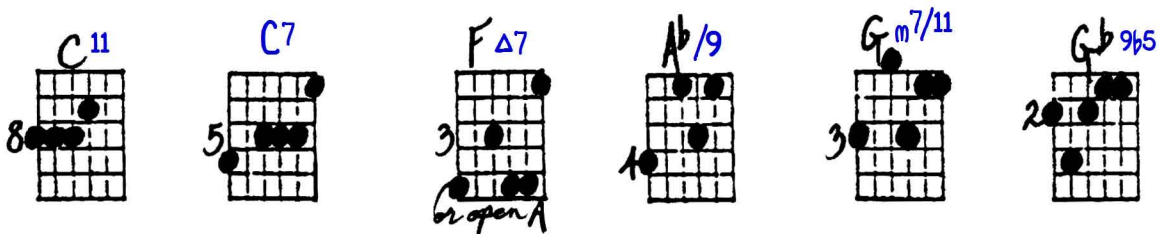
I saw you there, and through



29

F Bbm6 F Bbm6 Dm7 G9

fog - gy Lon - don town the sun was shin - ing



32

Gm7 C7 F F7 C7 F7 Bb7 Bbm6 Db+ C7

ev - 'ry where. (A)

Remember that fret numbers are not hard if you subtract 12 when the numbers get up there...
 Example: 20 = 12 plus 8, i.e. think 8th fret 2nd octave.

HIGH-REGISTER PIANO-VOICING COMPING for 'A FOGGY DAY'

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KUMF

or octave down on 4th string

* Remember that fret numbers are not hard if you subtract 12 when the numbers get up there... Example: 20 = 12 plus 8, i.e. think 8th fret 2nd octave