Warm Harmonization of Melodies with b7
(Starting from I)
Approach Chord Studies

Key of F

Blue City

F\:\:7     Dm\:\:7     G\:\:7     C7\:\:9
F\:\:7     G7\:

F\:\:7     Bb/9     Eb\:\:7     Db/9
F\:\:7     Am\:\:7     D7

F\:\:7     Dm\:\:7     C9n03     Bb\:\:7/11
F\:\:7     F
C9n03

Ted Greene
1980-10-01
"Warm Harmonization of Melodies with b7" - Ted Greene, 1980-10-01  p.2

F  F  Bb  Eb
\[ \text{chord boxes for F, F, Bb, Eb} \]

F  F  F6  Gb6
\[ \text{chord boxes for F, F, F6, Gb6} \]

F  Bb9no3  Am7/11  Abm7
\[ \text{chord boxes for F, Bb9no3, Am7/11, Abm7} \]

F  Eb6  D  DbΔ9
\[ \text{chord boxes for F, Eb6, D, DbΔ9} \]

or F/A → F7/A♭
\[ \text{chord boxes for F, DbΔ7, D, Eb} \]

F  DbΔ7  D  Eb
\[ \text{chord boxes for F, DbΔ7, D, Eb} \]

F  FΔ7  F6  Fm7
\[ \text{chord boxes for F, FΔ7, F6, Fm7} \]

F  F7sus  F6  Db/9
\[ \text{chord boxes for F, F7sus, F6, Db/9} \]

F  Eb6  Cm9#5  F9
\[ \text{chord boxes for F, Eb6, Cm9#5, F9} \]

Optional third chord in this line:
\[ \text{chord boxes for Cm9 or C9+no3} \]
WARM HARMONIZATION of MELODIES with b7 & APPROACH CHORD STUDIES

(STARTING FROM F)

BLUE CITY

GT:C#6

F/A F/A# Bb