Using R373 Voicings (5th, 3rd, Root) in Short, Primarily Diatonic Phrases

Fill in the missing chord names

Some 6th, 2nd chord

Some more "help" chords

Some more

Now transpose this phrase again, but start into the following on the 3rd chord...
Some 6th string chords have been included to help “in the cause of” music.

A few other chords appear briefly also. Don’t be alarmed, just make them your friends too.

Transpose this phrase to the keys of F and Db. Then play all 3 fluidly together. All the material on this page must be played fluidly or it will not be worth your time.

Transpose this one to the key of B.

Optional: Don’t delay this voice in the 1st, 3rd, and 5th diagrams.

Now try this phrase again but substitute the following for the last 3 chords

Now transpose this whole phrase (either or both versions) to the key of A and Bb.
Using R373 diatonic major scale voicings in short phrases

Try lots of 1-bar phrases with these 5 chords
also try rearranging these 2 chords

in a swing feel, maybe Latin too.

Again, phrase these chords so that they come alive.

Play these "out of time" (rubato)

Add some-time lane

If you feel the swing

After you play these chords rubato, try hitting each
bass note 1st, then the rest of the chord but
feel the bass notes as being on the "ands", as

Anticipations.
Try lots of 1 bar phrasings with these 5 chords in a swing feel, maybe Latin too.

Also try reversing these 2 chords.

Again, phrase these chords so that they come alive.

Opt. add this between the 1st two chords in this line.

Play these “out of time” (rubato)

Add something here if you feel the need.

After you play these chords rubato, try hitting each bass note first, then the rest of the chord, but feel the bass notes as being on the “ands,” as anticipations.