Using Melodic Patterns for Intros, Interludes, and Endings

Key of Bb
1)  

Key of A
2)  

Key of Ab
3)  

release for 6th string X

or on the 2nd string
Key of E

5)

6)

Release something to get this.

To iii or ?

Key of E with modulations

7)

Likewise

Key of Eb

8)

Or after 19th fret chime, and maybe the Gbmaj7 on the next lowest set (use string transference if doing this).
USING MELODIC PATTERNS FOR INTROS, INTERLUDES + ENDINGS

1. Key of Bb
   15  13  15  13  10  8  8  X  A  A

2. Key of A
   16  15  15  13  12  11  10  9  8  6  5

3. Key of Nb
   13  11  10  8  6  5  4  3  2  1

4. Key of E
   14  12  11  9  7  6  5  4  3  2  1

5. Key of E
   11  9  7  1  8  6  5  4  3  2  1

6. Key of E
   14  12  11  9  7  6  5  4  3  2  1

7. Key of E
   11  9  7  1  8  6  5  4  3  2  1

8. Key of E
   13  10  9  6  4  3  2  1

or after 1st fret chime
and continue
on the next fret till

or after 1st fret chime
and continue
on the next fret till

Or, some strings may
be at the 1st fret...