USING LOW-END 1ST INVERSIONS IN DIATONIC CHORD SCALE DERIVED PASSAGES (MAJOR KEY)

Assignment:
1. Fill in the missing notes at Fret No. 15.
2. Play and memorize one example at a time, going very slowly.
3. Try to feel the flavors that have. Ex: Where is it more satisfying for you - on IV? or VI? or VII...?
Assignment:

1) Fill-in the missing notes and fret numbers.
2) Play and memorize one example at a time, going very slowly and forcing yourself to think of the chord names while you play.
3) Build up to a medium-ish tempo.
4) Try to feel the flavors that the different degrees of the scale have. Example: where is it more satisfying for you - on IV? or vi? or...?