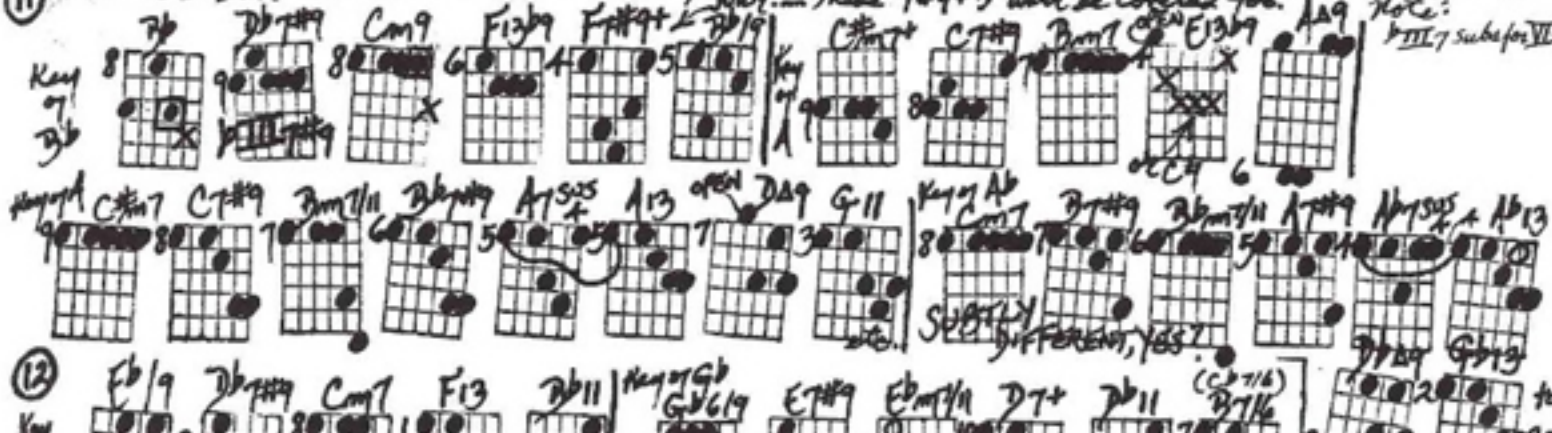
P. + ALT. DOM 7#9 | MAJ. KEY

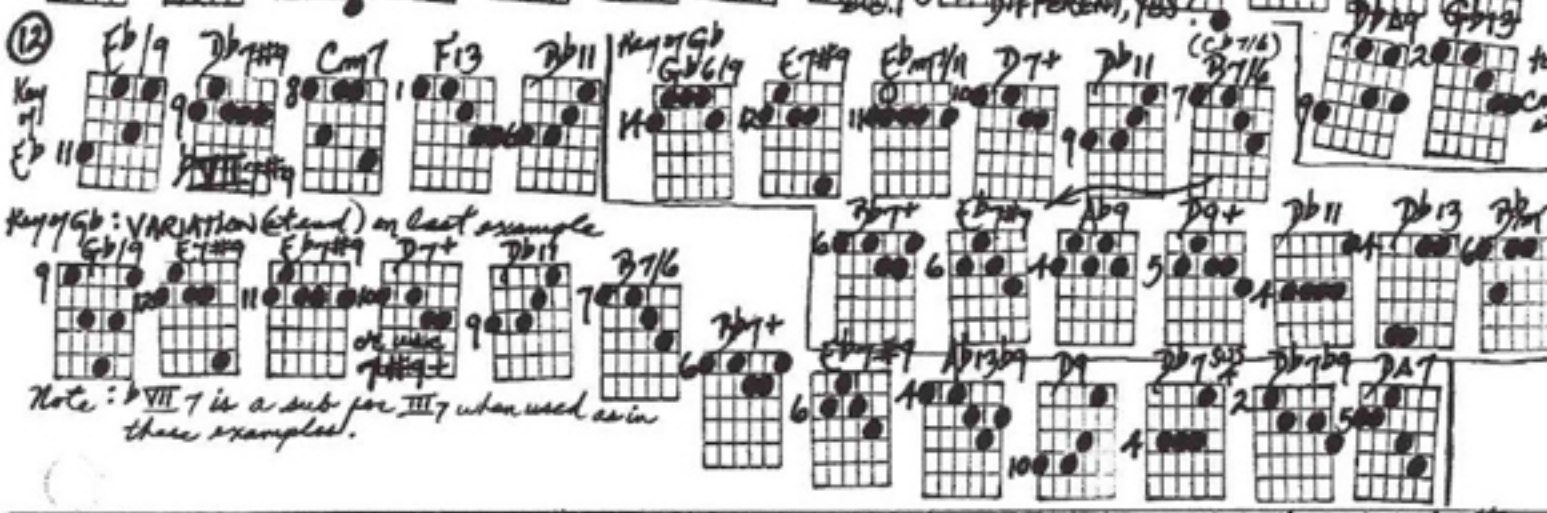
LEARNING TO USE ALTERED DOMINANTS on ONE DEGREE AT A TIME

There are two more degrees to take care of, ♭III7 and ♭VII7. Both of these have required more searching for smooth passages utilizing them. But they aren't bad at all with certain soprano notes (we'll get into this thoroughly soon):

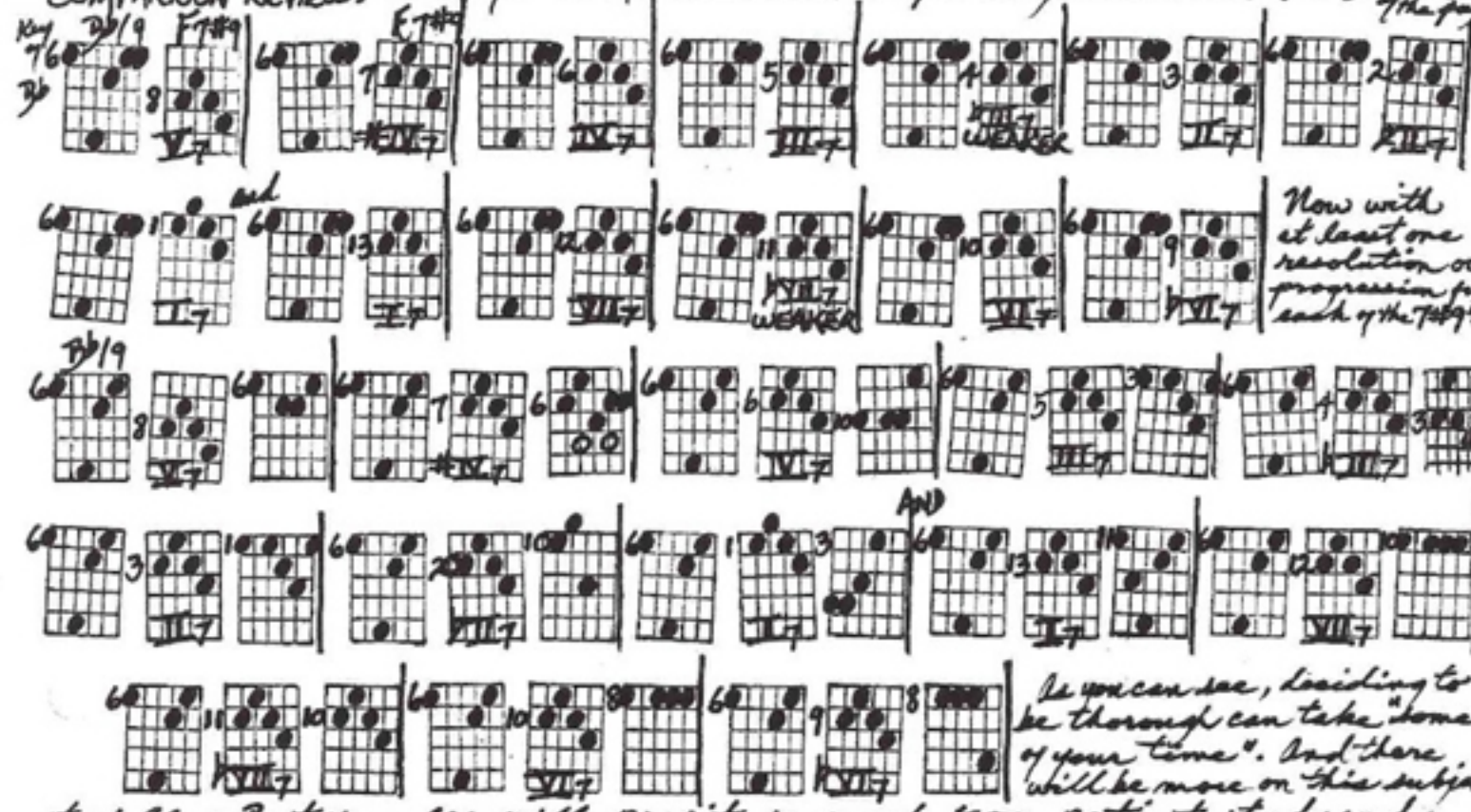
(11)



(12)



COMPARISON REVIEW: Many of these #9 chords wish to keep moving. We'll do that at the bottom of the page.



As you can see, deciding to be thorough can take "some of your time". And there will be more on this subject to follow. But your ear will profit so much from patient study and careful listening to all of the above so as an ASSIGNMENT: PLEASE DO IT. IF YOU LOVE HARMONY and WANT TO DEVELOP A SHARP EAR and GREAT HARMONIC SENSE, THIS TYPE OF WORK IS WORTH YOUR TIME.