

# LEARNING TO USE ALTERED DOMINANTS on ONE DEGREE AT A TIME

This page will deal with 7#9's on VI, II, III + VII (in that order).  
Some of these lean towards the blues scale again, especially when other factors point a little that way (factors such as the soprano, certain time-feels + so on).  
Try phrasing these in different ways and in different rhythmic grooves:

① Key of G

GΔ7 E7#9 Am9 D11 | D9#9 G7#9 Cm11 F7#9

② Key of Gb

Gb Eb7#9 Abm7b9 Db7#9 | Gb Eb7#9 A1/9 Db7#9

③ Key of C

CA7 D7#9 Dm7 Db7#9 F#7#11 | DΔ7 Bm7 Eb7#9 A9 D11

④ Key of F

FΔ7 D7#9 G7#9 C11b FΔ9 | D1/9 Bm7 Eb7#9 A1/6 DΔ9 or D7#9

⑤ Key of Bb

Bb6 G7#9 Cm7 F7#9 Bbm7 | Bb9 Eb11 Eb9 AbΔ7

⑥ Key of Eb

EbΔ7 G7#9 AbΔ7 Db11 EbΔ7 | C1/9 Eb7#9 Am9 D7 G7#9 G1/6 C11 C13 FΔ7

⑦ Key of Ab

Ab6 G7#9 Cm7 F7#9 Bbm7 | Bb9 Eb11 Eb9 AbΔ7

⑧ Key of E

E7#9 No A#m7 D7#9

⑨ Key of A

A7#9 No A#m7 D7#9

⑩ Key of D

D7#9 No A#m7 D7#9

⑪ Key of G

G7#9 No A#m7 D7#9

⑫ Key of C

C7#9 No A#m7 D7#9

⑬ Key of F

F7#9 No A#m7 D7#9

⑭ Key of Bb

Bb7#9 No A#m7 D7#9

⑮ Key of Eb

Eb7#9 No A#m7 D7#9

⑯ Key of Ab

Ab7#9 No A#m7 D7#9

⑰ Key of Gb

Gb7#9 No A#m7 D7#9

⑱ Key of F#

F#7#9 No A#m7 D7#9

⑲ Key of C#

C#7#9 No A#m7 D7#9

⑳ Key of G#

G#7#9 No A#m7 D7#9

㉑ Key of D#

D#7#9 No A#m7 D7#9

㉒ Key of A#

A#7#9 No A#m7 D7#9

㉓ Key of E#

E#7#9 No A#m7 D7#9

㉔ Key of B

B7#9 No A#m7 D7#9

㉕ Key of F#

F#7#9 No A#m7 D7#9

㉖ Key of C#

C#7#9 No A#m7 D7#9

㉗ Key of G#

G#7#9 No A#m7 D7#9

㉘ Key of D#

D#7#9 No A#m7 D7#9

㉙ Key of A#

A#7#9 No A#m7 D7#9

㉚ Key of E#

E#7#9 No A#m7 D7#9

㉛ Key of B

B7#9 No A#m7 D7#9

㉜ Key of F#

F#7#9 No A#m7 D7#9

㉝ Key of C#

C#7#9 No A#m7 D7#9

㉞ Key of G#

G#7#9 No A#m7 D7#9

㉟ Key of D#

D#7#9 No A#m7 D7#9

㊱ Key of A#

A#7#9 No A#m7 D7#9

㊲ Key of E#

E#7#9 No A#m7 D7#9

㊳ Key of B

B7#9 No A#m7 D7#9

㊴ Key of F#

F#7#9 No A#m7 D7#9

㊵ Key of C#

C#7#9 No A#m7 D7#9

㊶ Key of G#

G#7#9 No A#m7 D7#9

㊷ Key of D#

D#7#9 No A#m7 D7#9

㊸ Key of A#

A#7#9 No A#m7 D7#9

㊹ Key of E#

E#7#9 No A#m7 D7#9

㊺ Key of B

B7#9 No A#m7 D7#9

㊻ Key of F#

F#7#9 No A#m7 D7#9

㊼ Key of C#

C#7#9 No A#m7 D7#9

㊽ Key of G#

G#7#9 No A#m7 D7#9

㊾ Key of D#

D#7#9 No A#m7 D7#9

㊿ Key of A#

A#7#9 No A#m7 D7#9

Try these double-stops!

Use G7#9/6

OPTIONAL CONTINUATION

etc.

This page is starting to look "pretty thick" so maybe we'll stop now.

ASSIGNMENT: Try absorbing all + general colors given.  
Transposing each example to many keys can work wonders!  
Of course, this is work, if you are trying to concentrate and think about the various 7#9's and such, but you do want to learn to hear the colors and have, at least, four favorites, at your disposal right (?) so..... onward.