USING ALTERED DOMINANT CHORDS from the 5th STRING ROOT

1. Rewrite all the donor diagrams below, but leave out fret numbers and instead write the functional change numbers above (ex. 1st fret: Two Five One).
2. Each time you play this chord, point out the exact numbers of the chord on the fingerboard.
3. Use the following fingerings below: F, B, E, G, A, D, B, E, A (extension)
Using Altered Dominant Chords from the 5th String Root

1) Rewrite all the above diagrams below, but leave out the fret numbers and instead write the functional degree names above. (Ex. 1st progression: ii - V - I).

2) Each day play through all the progressions and mentally say the exact names of the chords by choosing one key at a time.

3) Use the following order of keys: F, G, Bb, C, Gb, Ab, A, B, Db, D, Eb, and E (high or low).