Using All 3 Low End Open Triad Major Forms

Fill in the missing notes.

**ADJUSTED FINGERING**

1. **C**
   - 3 10 7 15 8 10 3

2. **C**
   - 3 10 7 15 8 10 3

3. **C**
   - 3 10 7 15 8 10 3

Do this for all of them.

Do this for all of the other keys.

You will have to adjust the fingering.

Key of A. Can you start a pattern figure a pattern?

This will be pattern (5).

Do it in A, B, C, D, E, F, G, E.

You need not use the adjusted fingering in the key of D, E, F, G, E.

There are really only 2 patterns on the page, each with 3 forms, right?
Do this example in the keys of C, Db, D, Eb, and maybe E.

Do this example in the keys of C, B, Bb, and A. You'll have to adjust the fingering on the lowest chord in the key of A. Can you start a pattern figure a pattern of similar logic starting from a 1st inversion in the key of, say, Ab? This will be pattern #3). Do it in Ab, G, Gb, F, and E. See the adjusted fingering in #5), you'll need it.

Do this one in the keys of C, Db, D, Eb, and maybe E. You needn't use the adjusted fingering in the keys of D, Eb, and E.

Do this example in the keys of E, F, Gb, G, Ab, and maybe A. Use the adjusted fingering in E, F, and Gb.

Finish this pattern in the manner of examples #4) and #5). Do it in the keys of A, Bb, and C. The adjusted fingering is only needed in A.

There are really only 2 patterns on the page, each with 3 forms, right?