Using 4-Note 1st Inversions

Middle Strings

Not too slowly

1)

blue = editorial additions
Assignment:
1) Study and memorize each example. Also play example #1 one 1/2 step lower.
2) One thing about sequences (repetition of an idea at a different pitch level), of which all the above are chiefly composed: they saturate (hopefully in a not unpleasant way) your ear with the color of the idea, giving ear-training a better shot at not being dirty words to you.
USING 4 NOTE 1ST INVERSIONS (MIDDLE STRINGS)

PLAYING ORDER: •×•×

~ = SUSTAIN

Assignment:
1. Study and memorize each example. Read next examples.
2. One thing about sequences (repetition of a theme at a different pitch level), of which all the above are chiefly composed: they saturate (hopefully) in a way that familiarizes your ear with the color of a chord. This training is better for you if not being dry words for you.

Assignment:
1. Study and memorize each example. Read next examples.
2. One thing about sequences (repetition of a theme at a different pitch level), of which all the above are chiefly composed: they saturate (hopefully) in a way that familiarizes your ear with the color of a chord. This training is better for you if not being dry words for you.