This page will likely not be a garden of thrills, but these chord forms are a good part of the backbone of much of the music played and written during the last few hundred years in the Western world, from Renaissance, to Baroque, Classical, Romantic...and “newer” forms like Folk, R&B, and much popular music. Can you get by without these chords? Yes, but you won’t be able to savor the later thrill of being a well-rounded player, able to participate in lots of settings.

Preliminary:
Key of E

The 3rd form isn’t necessary here.

Key of Eb

Key of G

Key of C

Key of D
Each of the studies on this page has its own intrinsic logic and, for those who love the guitar and wish to understand its layout, its own value. You don’t have to do each study in every key here, but a little bit of transposing is in order. You’ll see if you try. 
Application of all these forms will follow on upcoming pages.

Optional:

1st chord in exercise #2

4th chord in exercise #2

5th chord in exercise #2

2nd chord in exercise #3

7th chord in exercise #3
UPPER CLOSE TRIADS w/added BASS ROOT: This page will likely not be a
good part of the backbone of much of the
music. Please study it during the last
two or three weeks of the fall quarter.

Each of the studies on this page has its own intrinsic logic and for those who
know the guitar and wish to understand its layout, it has value.
You don't have to do each study in every key here, but a
little bit of transferring is the order. You'll see if you try.
Application: All these forms will follow on upcoming pages!

optional.

Exercise 1

Exercise 2

Exercise 3

Exercise 4

Exercise 5

Exercise 6

Exercise 7

Exercise 8