

TURNAROUNDS TO GET FROM I₇ to ii₇

EXAMPLES:

ASSIGNMENT: ANALYZE (NUMERICALLY) THESE TURNAROUNDS + MAKE UP VARIATIONS, AT LEAST ONE ON EACH FORMULA. USE ASC. MELODIES, DESC. MELODIES, COMMON TONE MELODIES + "AMERICAN" MELODIES.

Key of C

① C7/6 F13 E7#9#11 A7#9+ CA9 Fm7 Em11 A7b9+

② CA9 Fm7 Em11 A7b9+

③ CA9 Fm7 Em11 A7b9+

④ CA7 Ab13sus Em7/11 Eb13sus F#d7 Fm7/11 Em7/11 Eb13

⑤ F#d7 Fm7/11 Em7/11 Eb13

Key of 5

⑥ A6 D#11 G13 F9#11 A/9 D13 GA9 F6/9#11

⑦ A/9 D13 GA9 F6/9#11

⑧ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑨ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑩ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑪ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑫ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑬ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑭ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑮ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑯ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑰ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑱ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑲ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

⑳ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉑ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉒ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉓ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉔ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉕ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉖ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉗ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉘ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉙ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉚ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉛ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉜ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉝ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉞ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㉟ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊱ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊲ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊳ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊴ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊵ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊶ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊷ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊸ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊹ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊺ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊻ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊼ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊽ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊾ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

㊿ B/9 BA9 E9 E9 D#m7 (A13#11) D#7#9+ G#7#9+ Dm7

DO ALL THIS IN THE KEYS OF C, F, Eb, Bb + F.

MOST IMPORTANTLY, YOUR EXAMPLES SHOULD SOUND MUSICAL: that is, a good soprano line, good voice leading (or interesting leaps) and good choice of chord qualities.

EXTRA: 2 to 1, 3 to 1 MELODIES

ASC. FORMULA. USE ASC. MELODIES, DESC. MELODIES, COMMON TONE MELODIES + "AMERICAN" MELODIES.