Triads and Bass Enhancement:
Harmonizing a Long Scale Line

(Part 2:) Beginning on the 3rd Degree

Key of G

1) [chords and notation]

Key of F# (or Gb)

2) [chords and notation]

with a traditional turn at the end.

2a) [chords and notation]

Traditional opening
(and end?)

Key of E

3) [chords and notation]

or on the 6th string

[semi-optimal continuation:]

[A/B] [G/A] [A/G] [B/F#]
TRIADS AND BASS ENHANCEMENT: HARMONIZING A LONG SCALE LINE
BEGINNING ON THE 3RD DEGREE

1. Key of G
Begin on 1st fret, 5th string.

2. Key of G
Begin on 4th fret, 5th string.

3. Key of A
Traditional turn at the end.

4. Key of E
Traditional opening chord.

5. Optional continuation

Arrangement:
- Start on the 6th string.
- Continue until...

Notes:
- C major (F)
- D major (G)
- E major (A)

Guitar tablature is shown with fret numbers and string positions.