

TRI-LEVEL CHORDS and their PROGRESSIONS : A beginning K1-5 (For the Lover of Harmony)

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① Key of C

② Now we'll contrast the prior HARMONY of a more 'normal' variety

③ Key of C: Even an occasional straight, triad chord used in these settings, especially if on a 'SPICIER' degree.

④ I can definitely feel like the beginning of a new key.

Now for some HARMONIZATION of the ASCENDING MAJOR SCALE: (First 5 degrees)

① Key of Eb

② 'Regular' DIATONIC: color again for comparison

③

④ How about with the minor 3rd?

Try all examples backwards (!) too.... some are pretty nice this way.

*** TRI-LEVEL HARMONY =** Can be viewed as

- ① Triads with added 'supercharging' by way of wonderful bass notes.
- ② Bass notes with added resonant (and even non-resonant) triads above.
- ③ Functional Chords for Harmony as usual.

(will deal w/ these later.)