Tri-Level Chords and their Progressions: A Beginning
(for the lover of harmony)

Key of C
1)

Repeat and add:
1a)

Key of Eb
1b)

Now we'll contrast the prior with diatonic harmony of a more "normal" variety:
2)

Also try BbII here

Key of C
3)

Even an occasional straight triad can be used in these settings, especially if on a "spicy" degree.

4)

VI can definitely feel like the beginning of a new key.
Now for some Harmonization of the Ascending Major Scale: (first 5 degrees)

Key of Eb

1)  

"Regular" diatonic color again for comparison:

2)  

3)
Try all examples backwards (!) too...some are pretty nice this way.

* Tri-level Harmony = can be viewed as
  1) Triads with added "supercharging" by way of wonderful bass notes.
  2) Bass notes with added resonant (and even non-resonant) triads above.
  3) Functional chords and/or harmony as usual.
TRI-LEVEL CHORDS and their PROGRESSIONS: A beginning
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1. Key of C

2. How will contrive the progression of diatonic harmony for normal variety

3. Key of C: Even an occasional straight chord sounds good where it is especially on a "spicy" degree.

4. Now for some HARMONIZATION of the ASCENDING MAJOR SCALE:

5. Key of Eb

6. Regular diatonic: color again for comparison.

7. Try all examples backwards (1) too....some are pretty nice.

8. TRI-LEVEL HARMONY can be worked as: