Optional:
Tune the 6th string down to D and use it as a bass pedal.
Tonality Types: Open Triad 2nd Invers.

Use the open A string as a pedal bass tone, please.

Optional:
Try Dorian major,
Aeolian major, and
Phrygian major
Tune the 6th string to F♯ and use it as a bass pedal, please.

Optional:
Dorian major,
Aeolian major, and
Phrygian major's.
TONALITY TYPES: OPEN TR. 2ND INV.

Turn the 6th str. to F# & use it as bass pedal please.

OPT: Maj., Mixo., DOR., AEOL., PHRYG., GYPSY, LYD., MAJ., PENT.