The Technique of Diatonic Harmonization
as derived from bass lines
(Part 2)

Key of G

Playing order: ● X □ ∆
● = opt.

1) G6  A7  G

2) Am7  G  C7

3) Bm7/C

4) Am7  G  C7

5) Bm7/G  C7  D13sus

6) C  G7/9  C7

7) C11  G7/9  C7

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1977-07-18