STUDIES IN PARALLEL MOTION

0  Bb  Gb  Eb  C  A  Gb  Eb  C
13

2  B  G  E  Db  Bb  G  E  Db  Bb  Gb  Eb  C  A  Gb  Eb  C
14

3  B  D  E  D  B  G  A  F#  D
7  10  7  10  7  10  7  3  2  1  5  2  7

4  Ab  Bb  Cb  Eb  Gm  Bb  Gb  Eb  Bb  Cb
11  10  13  9  6  7

NOTE: Even though you may not understand why please
start this progression from E, Gb, F and E. In other
words, play it in a total of 6 keys. Try the
words, what key is this example in anyway?

Now do the same, starting from Bb, and again
from A. continued on next line.

Bb, or

6
STUDIES IN PARALLEL MOTION

We ran out of room.

And ascend back up to B.

Now do the same progression starting from Bb. And again from A.

Now including some minors:

Also: Even though you many not understand why, please start this progression from G, Gb, F, and E. In other words, play it in a total of 5 keys.

By the way, what key is this example in anyway?

How about, “Maybe it’s in 2 keys”....
MORE "PARALLEL" PROG. 5, now with some CONTRARY MOTION

PLEASE DO THIS PROGRESSION in the key of C, D, and A as well as in the Eb tone.
MORE "PARALLEL" PROG.'S, now with some CONTRARY MOTION

Also try Gm here.

Also try G#m here.

Please do this progression in the keys of C, B, Bb, and A, as well as in the above Db.