Stepwise Diatonic Bass Harmonization
(via Diatonic Flavors)

ASCENDING:

Key of G

1)  

2)  

3)  

or Em/9sus — Bm/5

4)  

Use quite a bit of reverb to enhance these examples.
"Stepwise Diatonic Bass Harmonization (via Diatonic Flavors)" - Ted Greene,  p. 2

DECENDING:

8)