Stationary Voices and Moving Voices

2 "soprano" stationary voices; 2 "bass" contrary motion voices

1)
Do same with [C & Ab soprano] and all other intervals.

**Contrary Motion into Modern Chords**

*Organized by Outer Compass of Destination*

Dissonant but effective:

**Contraction**

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1) 5 6 7 8 9 10
```

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Major 6th outer voices...
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**Expansion**

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2) 5 6 7 8 9 10
```

```
or A
```

**Contrary motion with stationary inner voices**

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3) 6
```

```
to →
```

```
4) 5
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STATIONARY VOICES + MOVING VOICES

CONTRARY MOTION INTO MODERN CHORDS (S countless by outer compass of destination)

Dissolution, but effective contraction. Cat expansion. Contractual stationary voice. No cat voices.