Small 3-Note Minor 7th Type Chord Voicings in Cumulative Chord Stream Phrases
(constant melody studies)
Ted Greene, 1987-09-30

1) Key of Cm7

Also on the next higher string set

Other examples on this page can also be done in one large position at a time as this one is, but the tone quality is hipper with the positions given, and the option of the slide makes it pretty much no contest if you compare carefully. (Not to say there is no good in knowing some of these sounds in one position...it’s just that there are priorities...).

Assignment:
1) Memorize whatever you are drawn to the most (after going thru all the examples fluidly) first, then gradually fill in some or all of the rest. Analyze, analyze to help you retain the information...and of course, visualization is a big key.

2) Speaking of keys, transposition is part of the name of the game, so try all examples descending chromatically (example: Ebm7, Dm7, C#m7, Cm7, Bm7, Bbm7, etc.)
Assignment:
1. Memorize whatever you see drawn to the root. (Try going through all the exercises slowly.) Then, try moving up and down the scale as quickly as possible. Use visualization to help you retain information. Of course, analysis can help.
2. Speaking of help, transposition is part of the name of the game. Write all exercises diatonically (Ex: Cmin7, Dm7, G7, C7n7, F7, Bm7, B7n7).